THE ORINDA NEWS

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Crime in Orinda: Measuring Perception Versus Statistics

Forum on Crime Prevention Town Hall April 18

By CAMERON SULLIVAN Staff Writer cameronsullivan@cameronsullivan.net

In the five calendar years from 2019 through 2023, property crimes, defined as residential, commercial and auto burglaries, decreased or remained flat in Orinda, according to a presentation by Orinda Police Chief Ryan Sullivan at a Feb. 13 special meeting of Orinda's Public Safety Subcommittee Council. The meeting came in response to residents' concerns over perceived increases in crime.

"We did this annual report (on property crimes) early because of the community concerns," said City Manager David Biggs. "Normally we wouldn't do this until April or May."

One of those concerned residents is Evan Dreyer, who recently experienced a break-in at his family's home in the Knickerbocker neighborhood. The vandals raided their house, causing over \$10,000 in damage to their property.

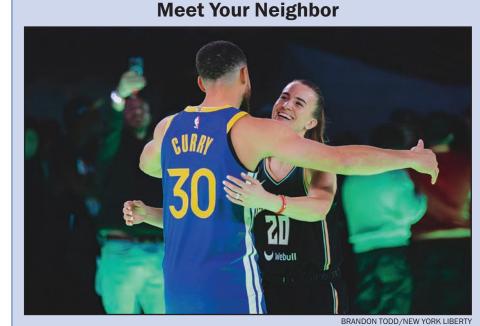
"These guys were smart, disciplined and they moved fast, staying in the house for less than five minutes. They were wearing gloves and masks and they didn't talk," said Dreyer. His outdoor video cameras captured images of the attempted burglary and he called the police who immediately responded.

"The police arrived less than 10 minutes after we called, but the criminals were already gone into the night," said Dreyer.

Dreyer said in the last two years, in his neighborhood, there were at least eight cases in which homes were broken into or had damage done to property during attempted crimes.

"It's obvious some neighborhoods are being targeted," said Dreyer, noting neighborhoods on private roads with less lighting.

At a March 5 city council meeting, Dreyer shared additional information on recent property crime and what he called "hot spots" where property crime is occurring, including theft, burglary, larceny and breaking and entering. He also said his [SEE CRIME page 6]



Miramonte alumna, Sabrina lonescu #20 of the New York Liberty and Steph Curry #30 of the Golden State Warriors made history with the first-ever NBA vs. WNBA 3-Point Challenge on Feb. 17 in Indianapolis during the NBA All-Star Weekend. Read about lonescu in the Meet Your Neighbor feature on page 24.

OUSD Makes Students' Mental Health a Priority in Lawsuit Against Social Media

By CHARLEEN EARLEY Editor-in-Chief editor@theorindanews.com

 $T^{\rm he \ Orinda \ Union \ School \ District}_{\rm (OUSD) \ recently \ joined \ forces \ with}_{\rm other \ California \ school \ districts \ in \ a \ lawsuit}$



Orinda Union School District, in tandem with other California school districts, is suing social media companies for the mental health issues they cause adolescents ages K-12 against social media companies in efforts to address K-12 adolescents' mental health issues stemming from using the sites.

Glimme explained how and why the school district joined the lawsuit in the first place.

"We were approached by one of the law firms we work with that was representing multiple districts," said Glimme. "There is a significant amount of evidence demonstrating negative effects of social media on youth and their mental health. We have seen that amongst our own students and believe that changes should be made within social media guidelines."

Changes such as algorithms and age restrictions were two that Glimme named.

Still in its early stages, and at the time of this interview, Glimme said the lawsuit has not been filed yet; however, the law firm is in the process of doing so.

"We are doing this with other districts in California, however on our own behalf, not as a class action lawsuit," she added.

Liz Daoust, a founding member of the [SEE OUSD page 9]



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THE ORINDA ASSOCIATION

A Message From the Co-President Spring Blooms New Life



president@orindaassociation.org

s the winter rain stops and the first Ablooms of spring make their shy appearance, I find myself reflecting on the natural beauty and the close-knit community that we are so fortunate to call our home.

Spring is a time of awakening and rejuvenation, not just for nature, but for us as well. The longer days and warmer weather invite us to step outside, breathe in the fresh air and reconnect with the world around us.

It's a perfect time to enjoy the outdoors, whether by tending to our gardens, taking leisurely walks through our beautiful town or participating in community clean-ups and beautification projects.

Orinda thrives on the strength of our community, and spring offers us numerous opportunities to come together, whether in celebration, service or simply in shared enjoyment of our beautiful surroundings.

I encourage everyone to embrace this season of growth and renewal. Attend our local events, support our advertisers both big and small as they transition into the new

season, and take part in the various community initiatives that help make Orinda a better place for all.

As we move forward into the spring, let us do so with a sense of hope, unity and a commitment to making Orinda a vibrant, welcoming place for all.

Enjoy the simple pleasures this season offers, from the sight of blooming flowers to the sound of children's laughter in our parks. Let these joys remind us of the beauty of Orinda and the value of our community.

If you are interested in learning more about our Orinda Association programs and volunteer opportunities, please scan the QR code.



The Orinda Association

The Orinda Association is a not-for-profit corporation dedicated to:

- Maintaining and improving the quality of life in Orinda;
- Promoting awareness and discussion of issues that are important to the community:
- Encouraging and recognizing volunteer efforts to enhance the beauty, character and security of Orinda.

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Orinda Community Foundation



Members and supporters of the Orinda Community Foundation (OCF) braved the late February chill to celebrate the 14th anniversary of the OCF's founding in a ceremony held at the Orinda Library. The Foundation, a beloved fixture in Orinda, encourages citizen engagement, builds partnerships and provides financial assistance for community activities. (L to R) Gene Gottfried, Bobbie Landers, Mayor Darlene Gee and incoming OCF President Jim Keefe.

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Orinda Action Day. April 20, 9-11 a.m. Meet at Library Plaza. Register and select a project at www.orindafoundation.org/events-1

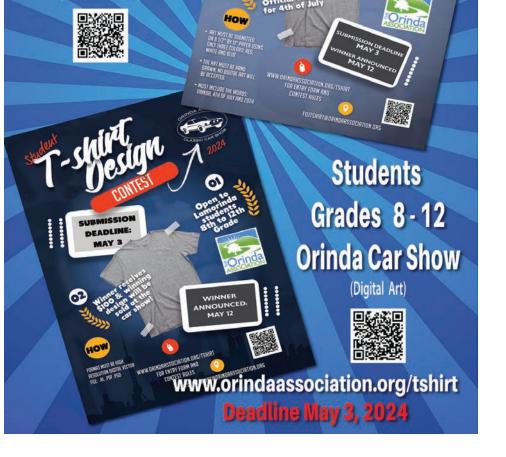
Thursday Night Food Truck events with Taste of the World Market return April 11, 5-8 p.m, **Community Center.**

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STATE OF THE CITY / CARTOON

Mayor Gee's State of the City Praises Improvements and Safety

By CHARLEEN EARLEY Editor-in-Chief editor@theorindanews.com

Mayor Darlene Gee greeted a wellattended State of the City address and luncheon on March 13 at the Orinda Community Center, hosted by the Rotary Club of Orinda and emceed by Rotary President Clay Deanhardt.

Before introducing Gee, Deanhardt noted March 8 was International Women's Day and acknowledged Orinda's all-women city council member team, stating "Saint Paul, Minnesota has been in the news lately for having an all-women city council, but Orinda did it first!"

After lunch was served by Leslie Naster, owner of Just Delicious, with her husbandand-daughter team, Gee took to the podium to talk about the city's accomplishments with a slideshow presentation.

"The city of Orinda is in very good



shape," said Gee. "It's financially better than it's ever been. Our reserves are at an all-time high. We are very fortunate that we remain one of the safest communities in the state. We are almost always classified in the top 20 communities. We continue to enjoy an incredible quality of life here."

In regard to some of Orinda's key projects, Gee said, "I am hopeful that all of you hear about wildfire prevention. And I hope all of you are doing something about it. I know that stopping my husband from cutting down things in our yard is very hard."

Gee remarked that as much we love the beauty, the vegetation and the trees that surround us, in the last five to 10 years, we've realized that all that beauty also presents some danger. "We are definitely a vulnerable location in terms of wildfire," said Gee. "We are doing everything we can. We have worked very hard to make sure that all the property that the city owns is in compliance with MOFD's requirements. We work every single day on evacuation planning and emergency preparedness."

The accomplishment Gee, a civil engineer, is most proud of is all the effort put into rehabilitating roads and drains.

"I've been so happy to see that our infrastructure has withstood all the rain this year very well," she said.

Gee called Plan Orinda a multifaceted effort of developing a precise plan for downtown.

"We have gone through a thoughtful process that involved a great deal of community input," said Gee.

She referred citizens to planorinda.com for more details.

Gee noted 25A Orinda Way has been in progress for a very long time and has been



approved by the city, but is waiting for private interests to take action. The former Bank of America building is in the process of being redeveloped. "It's a very exciting project that people are looking forward to because it is going to be a combination of new restaurants," said Gee.

She also addressed the Vista Verde Senior Housing project and the Chevron remodel – occasionally calling on City Manager David Biggs to assist in answers.

The city of Orinda was a recipient of over \$4 million from the federal govern-

ment during the period of Covid-19. "We have been able to apply that to our major drainage rehabilitation," said Gee.

Gee praised the city staff and noted Biggs will retire sometime this summer after three years of service. Planning Director Drummond Buckley retired last fall.

"I don't know how he did that," said Gee, speaking of Drummond's retirement. "Because I know he's way younger than I am!"

Congressman Mark DeSaulnier's District Representative and Social Media Coordina-[SEE GEE page 5]



Mayor Darlene Gee shares Orinda's achievements and vulnerabilities at the annual State of the City Address on March 13, a luncheon hosted by the Rotary Club of Orinda.

GILLIAN JUDGE HOGAN



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Orinda Network for Education Celebrates Impact on Students

By ANDREA MADISON Staff Writer drea.madison.05@gmail.com

Sorinda Network for Education (ONE) has worked within the community to reinforce and enrich the public school experience.

ONE unites alumni, parents and business partners in the interest of preserving a quality educational experience for staff and students alike, an accomplishment that Vice President Alicia Keenan said sparked the idea for an annual celebration.

"ONE made it through probably three of the hardest years of a non-profit just trying to succeed," said Keenan of the driving factor behind the initial Impacting the Student Journey celebration last year. It was a small gathering, with 50 to 60 partners in atten-

• GEE from page 4

tor, Kaylee DeLand, was in attendance and Gee nodded to the Congressman's help in securing federal grant funds for Lamorinda traffic signal synchronization across all three communities. She said, "That will help with daily traffic operations as well as the ability to coordinate traffic better should there be an emergency."

Lightly treading over potential pickleball versus tennis courts controversy, Gee said they are also working on a possible dog park.

"One of the best memories I have so far is receiving letters from fourth graders from Del Ray and the number one thing on their list was ... a dog park," said Gee.

She's also happy the city council is work-

dance, Keenan said.

Since ONE's inception happened to coincide with the first pandemic shutdown, "We didn't have the opportunity to hold a celebration, kind of a kick-off event," said Executive Director Emily Allen. "So last year, the board felt that it was time."

ONE's aim was to create an annual event that not only focused on school families, but the broader Orinda community as well, according to Allen.

The organization fosters connection and collaboration between parents' clubs and local partners. All involved share a common goal of the enhancement of students' educational experience through their entire academic experience.

"Which is why we thought that really should be the concentration of the event, impacting the student journey, because it's a journey," said Allen. "Start at TK and work

ing on a master plan for biking and pedestrian facilities that includes connecting the Wilder Community to the downtown.

Other accomplishments Gee touted were the close relationships forged between the city and its school districts and a tighter connection and partnership with the Moraga-Orinda Fire District (MOFD).

At the close of her address, Gee said, "There is lots of good news in the city of Orinda."

She added, "I want to thank Rotary. You are a powerful, wonderful organization. We're so appreciative of the partnership and we're so appreciative of all of you. We are an incredible powerhouse of volunteers here in Orinda. Thank you for everything you do for our community and making this a great place to live." ■



Orinda Intermediate School teacher Sarah Anderson and students from various Orinda Schools participate in a science activity. Orinda Network for Education (ONE) collaborates with the community to preserve and enhance quality educational programs and the academic experience within the public schools.

your way up until you graduate."

The streamlining and strengthening of fundraising efforts from parents' clubs and the Educational Foundation of Orinda (EFO) was a strong motivation behind the formation of ONE.

"So there's only one ask of parents, one ask of the community to support, and that's been really successful," Allen added.

Funds raised for ONE are used to address the gap between state school funding and the actual cost of maintaining small class sizes, libraries and their staff, electives, technology, student guidance and wellness centers and more.

As outlined on ONE's website, Orinda schools receive some of the lowest levels of per-student funding in California, due to the state's funding formula. Despite this, the six Orinda schools are among the highestperforming schools in the region and state.

While parcel taxes go toward the recruitment and retention of quality TK through eighth grade teachers, and bond revenue is directed toward facility upgrades and maintenance, funds raised through ONE are focused on the advancement of the academic experience of students.

"Our goal this year is to raise \$5 million for all six schools," said Allen, emphasizing that the Orinda community has a long-standing tradition of supporting local schools.

ONE is always looking to increase its partnerships with local businesses, said Keenan, and is hoping for an increased turnout at this year's event.

The Impacting the Student Journey benefit takes place on Friday, April 12, from 6:30 to 9 p.m. at the Wilder Art & Garden Center. Dinner will be provided in the form of two Taste of the World Food Trucks of varying cuisines. Each registration will include two drink tickets, valid for wine and beer. Nonalcoholic beverages will be [SEE ONE page 19]





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CRIME

CRIME from page 1

neighborhood is rallying to prevent crime and working with Orinda Police to form a Neighborhood Watch group.

Additional Crime and Arrest Statistics

In addition to property crimes, Sullivan cited 24 vehicle thefts in 2023, slightly higher than the 17 reported in 2019, but less than a spike of 32 in 2021.

No statistics were provided for "crimes against persons," which include robbery, battery, strong-arm robbery, sexual assault and homicide, but Sullivan said incidences of those crimes remain flat at about five to seven per year. One exception to that figure was the 2019 Halloween Airbnb incident involving several homicides.

None of this data includes crime at the Orinda BART station, which falls under BART Police jurisdiction.

Although crime is down or flat, arrests have increased from 111 in 2019; 76 in 2020; 66 in 2021; 164 in 2022 and 151 in 2023. Sullivan explained, "The majority of our arrests are warrant arrests."

A warrant arrest is one in which city police identify and arrest an individual for whom a jurisdiction other than Orinda has a warrant. Sullivan said that typically those arrested on warrants are not Orinda residents, nor are their warrants tied to crime in Orinda.

"One of the things that's helped with solving crime is license plate reading cameras," said Sullivan, who noted that the city owns several stationary and mobile ALPR cameras, as do several private businesses and residents. He said the city is looking to purchase more cameras for better coverage.

Crime Prevention Town Hall - April 18 At the February meeting, Sullivan said the Orinda Police Department continues to stress crime prevention and is increasing its proactive policing efforts.

"We're showing a more public presence in an effort to deter criminal activity, being more active with the public and being more visible. [Proactive policing] helps to deter and prevent crimes, while responding to calls for service as well," said Sullivan.

Members of The Orinda Association's board of directors met with Sullivan and Biggs on March 7 to discuss holding town hall forums with the participation of the city.

"Given that the topic of crime is a function of the police-community partnership efforts, we agreed that it might be smart to start with a town forum on crime prevention," said Chris Laszcz-Davis, co-president of The Orinda Association.

"This might well be the first in a series of efforts through 2024," added Laszcz-Davis, noting other possible topics may include "how to keep your child safe, guns, school issues and sending your kids off to college."

The first town hall meeting will be held on Thursday, April 18, from 5:30 - 7 p.m. in the Library Auditorium. The panel of speakers will include the police chief, members of his staff or city staff, Neighborhood Watch representatives and a member of the city council. The Orinda Association will gather questions from the public in advance. Meetings will be recorded for



POLICE BLOTTER

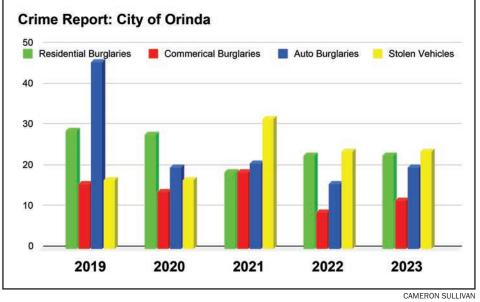
February 16 through March 16

Property Lost: 1

- Calls for Service Accident, Property Damage: 1: Stein Way Adult Missing: 1 Battery, Misdemeanor: 1 Burglary, Auto: 2: El Toyonal, Underhill Rd. Burglary, Commercial: 1: Brookwood Rd. Burglary, Residential: 1: Van Tassel Ln. Civil Problem: 1 Death, Non-Criminal: 3 Disorderly Conduct: 1 Drunk in Public: 1
- Recovered Stolen Vehicle: 1 Shoplifting: 3 Stolen Vehicle: 2 Tow: 2 Trespassing: 1 Vandalism: 1 Vandalism, Felony: 2 Vehicle Theft: 2

Arrests

Carrying a Loaded Firearm: 1 Drugs, Possession of Paraphernalia: 1 Property, Receiving Stolen: 1 Warrant Arrest: 8



Statistics provided by Orinda Police Department.

those unable to attend.

Sullivan and Biggs suggested that coordinating with already-established Firewise communities might be a way of smoothly developing more Neighborhood Watch groups.

While Dreyer remains concerned about the pace of the city's purchase and installation of more ALPR cameras, he said, "The police have been great. We feel their presence. It's been really reassuring.

"As a community we need to err on the side of doing too much – not too little.

We need to be proactive when it comes to protecting our families. It's obvious that criminals are going places where they didn't historically, and we can't accept the status quo. We need to take resounding action to ensure that Orinda is too risky for criminals to operate in and we aren't looking back wishing we did more."

Neighborhoods interested in forming Neighborhood Watch groups can contact Orinda Police Officer Johnson at 925.254.6820 for assistance. ■

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 Compiled by David Dierks Assistant Editor

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For advertising rates, contact Carson Cordova at 650.646.1357 (carson@theorindanews.com), Kathy Enzerink at 252.626.2109 (kathy@theorindanews.com) or Jill Gelster at 925.528.9225 (jill@aspenconsult.net). The deadline for the **May** issue is **April 8.**

STUDENTS

Grade Culture's Harmful Impact on Teenage Mental Health

By ANNA RYAN Staff Writer rannasbelle@gmail.com

A t Miramonte High School, students take an average of 7.38 Honors or AP-weighted courses throughout their high school career. Academic pressure at Miramonte has steadily increased as more seniors are accepted into Ivy League schools each year. Grade culture – the unrealistic standard to excel academically – has morphed the once magical high school experience into a minefield of exams and scores.

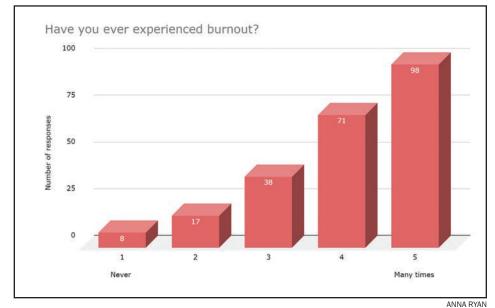
Many students have bought into this grade culture, selling their souls to colleges and devoting themselves only to what looks best on college applications rather than what their hearts truly desire.

While grade culture may be the motivational push some need to focus on academics, for most it only reduces students' mental health as they enter the seemingly never-ending typhoon of comparison and self-interpreted failure. "The work from AP and Honors classes piles on top of each other, making it difficult to manage my time and not feel overwhelmed with work," said one anonymous respondent.

"Grade culture at Miramonte makes you unable to cut the line between school and your personal life," said junior Ryan Loughran.

"[With AP and Honors courses], there's more pressure to perform and more work that sometimes feels unmanageable," said another.

Despite how rigorous classes inflict mental health issues, students continue filling their course selections with them. Grade culture has conjured the idea that a noteworthy transcript is worth sacrificing students' mental health. However, students may fail to realize their GPA is simply not



Data from 2024 Student Burnout Survey conducted by Miramonte juniors Ava Moga, Zoe Schmitt and Emma Wong.

"Grade culture at Miramonte makes you unable to cut the line between school and your personal life," said junior Ryan Loughran.

A student burnout survey conducted by Miramonte juniors Ava Moga, Zoe Schmitt and Emma Wong reveals the severity of academic pressure students face. Out of 232 Miramonte respondents, 96.5% answered that they had experienced burnout at some point in their high school career. These students associate burnout with feelings of "anxiety," "mental fatigue" and "giving up." worth the sacrifices they make.

"It's not just the transcript, it's not just the grades themselves [that colleges look at]," said Miramonte's College and Career Counselor Stephanie Brady. "That's the piece of it people don't always understand."

"Students are more focused on obtaining a good grade than actually learning the content or finding a deeper understanding," said Miramonte sophomore Annie Strickler.

One way to combat the mentally draining nature of grade culture is for students to pursue their true interests rather than choosing the first classes with "AP" at the beginning or "Honors" at the end.

Another common misconception among the Miramonte community is that being admitted to prestigious colleges requires grand actions like founding a nonprofit organization or devoting the entirety of your spare time to community service.

"A lot of high school students get involved in volunteer opportunities or other extracurriculars solely to bolster their college application," said Strickler.

These extracurriculars appear noteworthy until every single applicant has the same resume, and college admission officers begin to see through the "perfect student" facade. Instead of focusing on loading



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themselves with extracurriculars that look "good" on college applications, counselors recommend students should partake in activities they truly enjoy.

Some students are beginning to realize the high school experience shouldn't revolve around exam scores and final transcripts. It shouldn't revolve around college admissions, either. It's about finding yourself, creating memories and pursuing your passions.

"We believe it's all about getting [into college], when ultimately, it's a stepping stone into life," said Brady. ■









FIRST FRIDAY FORUM / TEEN CORNER

Untangling Alzheimer's: Science Grows Close to Effective Therapies

By ALISON BURNS Staff Writer alisonjburns@gmail.com

In 1907, when German psychiatrist Land neuropathologist Alois Alzheimer published his trailblazing research paper describing an "unusual disease of the cerebral cortex," it was still a relatively rare affliction.

Now, 117 years later, Alzheimer's disease, the most common cause of dementia, has become so prevalent that an estimated 6.7 million Americans over the age of 65 are currently living with this debilitating neurodegenerative condition.

In this month's First Friday Forum speaker series, sponsored by the Lafayette-Orinda Presbyterian Church (LOPC), Dr. William Jagust, professor of Public Health and Neuroscience at UC Berkeley, will discuss the distinction between dementia and Alzheimer's, the development of the disease and the challenges in finding ef-

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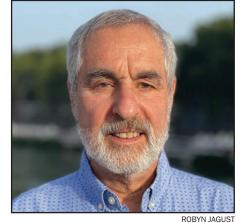
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Professor William Jagust, MD, Professor of public health and neuroscience at UC Berkeley, discusses the development of Alzheimer's in the aging brain and the challenges in developing effective treatments

fective treatments.

Jagust's talk on April 5, entitled "Untangling Alzheimer's," references the neurofibrillary tangles that result from the damaged protein - tau - that causes neurons to wither and die in the aging brain.

A true pioneer in his field, Jagust came to study Alzheimer's almost by default: After completing his medical training in neurology, he was keen to research how people recover from strokes, but his superior told him, in no uncertain terms, that he must first investigate dementia.

It was the best decision he ever made. Calling himself "an extremely fortunate fellow," Jagust said, "I think in your career you're lucky if you hit the zeitgeist once." "And I hit it twice," he added.

Although he calls it pure luck that he was involved in dementia research when Positron Emission Tomography (PET) scanning was "hot" and again when Magnetic Resonance Imaging (MRI) made large strides, he admits that you have to "pay attention, realize what's happening around you and take advantage of luck."

In the early days of Alzheimer research, funding was always a problem.

Although the budget allocated by the National Institutes of Health (NIH) was gradually rising, it was still only about one-tenth

of the amount given to cancer research. But beginning in 2015, Jagust said, there was "a really remarkable transition," when the budget rose six-fold in about seven years to the point where it is now around \$3.5 billion per year.

"It's changed the Alzheimer's disease field enormously," he said.

"I'm an optimist," Jagust told dementia researchers Dr. Michael Schöll and Dr. Ross Paterson in a 2022 interview, "and I do really believe we're very close to a point where we're going to have effective therapies."

With so many breakthroughs on the horizon, the two doctors asked whether we should all be signing up for brain scans once we turn 50.

"Heck no," laughed Jagust. "Get some exercise, eat well, get plenty of sleep and don't drink too much."

The First Friday Forum takes place at 1:30 p.m. on April 5 in the sanctuary of LOPC at 49 Knox Dr., Lafayette. Contact lopc.org/first-friday-forum/ to sign up for in-person attendance, register to stream via Zoom or to enjoy previous presentations.



Tt's 7:30 a.m. The clock is ticking – and so Lare pencils as they tap on wooden desks. A cramped classroom holds dozens of students, some of whom have driven hours to take the exam facing them.

Behold, a scene nearly every high school upperclassman knows all too well - standardized test day.

Yet a question comes begging to mind: As college admissions evolve, how heavily should students prioritize standardized testing – or should they be testing at all?

As a junior at Miramonte High School, I struggled to answer this question. I am lucky enough to have taken the SAT only once before feeling satisfied with my score, and I acknowledge the benefits gained from my experience.

Indeed, standardized tests can combat transcript discrepancies, especially if a student received a low grade in a class but demonstrated elevated proficiency in that portion of the SAT or ACT.

College counselors, including Jack Tien, head of C2 Education, a company offering test prep, GPA management, and college



counseling to high school students, cite benefits extending beyond applications.

"Research has indicated that standardized test scores predict college grades, graduation rates and post-college success," said Tien.

But arguments against standardized testing highlight flaws in equitably measuring academic profiles.

"The SAT and ACT contain questions dissimilar to those on a regular test," said Miramonte senior Ashley Dong.

Students usually improve scores via hyper-specific preparation, impractical for those lacking monetary resources or working a job.

Additionally, standardized testing expects all students to perform under a uniform time limit. "Intelligence shouldn't be timed – it might take someone longer than another to obtain the same correct answer," said junior Grace Wood.

Most concerning is that pursuit of a "perfect score" can presage a vicious cycle of tutoring and testing. Some students have tested up to four or five times, in hopes of attaining a super score.

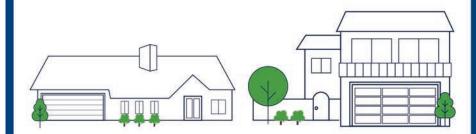
"Studying for the SAT diverted my time and energy away from school academics and summer program applications," said senior Mika Strickler.

Amid the pandemic, many colleges suspended test requirements.

"Students couldn't even sit for tests because the world was shut down, so colleges were essentially forced to put this requirement on hold," said Miramonte College and



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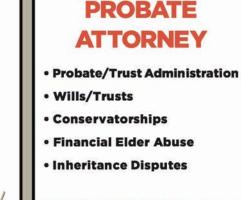


Career Director Stephanie Brady.

Since then, the UC's and Cal State colleges have gone completely test-blind. But recent data reflects a trend among some prestigious universities to return to [SEE TEEN page 19]



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S ervice above Self for the Rotary Club of Orinda began on March 18, 1949, when the club's first 21 members received their official charter.

As we celebrate our 75 years of service, we reflect on Rotary's significant role in Orinda's development from a small town of ranchers and summer homes to the thriving, vibrant place we live in today.

The first mayor of Orinda? Rotarian Dick Heggie. He served twice. Joyce Hawkins, still an Orinda Rotarian and community leader, served three times! They are two of the most delightful people I have had the privilege to meet, and I met them because I became a Rotarian.

The gazebo in the Orinda Community Park? Donated and built by our Rotary club.

Orinda's longest-running public event? More than 70 years of Rotary's Frank Isola Field Day – connecting generations of Orindans who competed as kids and come back to cheer their children on years later. We will be running the field day again at Miramonte Stadium on May 18, so save the date!

And the best two minutes in Orinda every year is our Spring Egg Hunt, probably the second longest running public event in Orinda at 60+ years, which we now do in partnership with Orinda Parks & Rec.

Everywhere you look in Orinda, you will see Rotary contributions from over the years: the gazebos, frog pond and landscaping at the Friends of Orinda Nature Area; just last year - new landscaping at Orinda Oaks Park and new trees in the Community Center Park; the development of the Community Center kitchen, the Founders Auditorium sound system and its high definition projector; the scoreboard at the Wilder fields ... etc. etc.

And our service doesn't stop at the edges of Orinda or even the United States border.

For nearly 30 years we have brought kids from the Oakland Boys and Girls Club to the San Pablo reservoir every year to fish, drive a pontoon boat and get outdoors. We serve Meals on Wheels weekly in Lafayette, volunteer monthly at the Food Bank, tutor children in Oakland and Richmond and help support transitional housing, veterans' events and a wide variety of other causes and events across the Bay Area.

Internationally we have installed solar panels to power an eye clinic in Zambia, where we also added to a library and continue to supply books; supported an orphanage in India with visits, equipment and a school bus; donated fire trucks and ambulances to small towns in Mexico; helped bring clean water to a town in Guatemala; and brought the first electric lights to a Haitian town via solar-powered street lights.

And those are just our more recent projects.

Over the years, Orinda Rotarians have helped distribute polio vaccines, assisted clinics providing free reconstructive surgery and contributed close to \$2 million to projects that save lives around the world.

It's an impressive, yet far from complete, list. [SEE SERVICE page 19]

• OUSD from page 1

OUSD Wellness Committee in 2022, a parent of three daughters in the district and a school board member (2018 to 2022), said both research and anecdotal evidence have shown social media has a number of negative impacts on adolescents.

"It affects peer and social interactions, self-esteem, focus and overall mental health," said Daoust, who was also a former middle school teacher and administrator.

Daoust added, "Social media can give additional platforms for exclusion and bullying, and it is challenging for teens to navigate all the increased pressures surrounding social media usage. Furthermore, behaviors and incidents that start over social media at home often extend into life at school, which causes additional work and intervention from school staff."

The 15-member Wellness Committee is comprised of OUSD staff, parents and board members, "and has been working on ideas to support our community as they navigate the increasingly challenging landscape of social media usage in our students," said Daoust.

She said increased parent education has been their focus, so parents can be better equipped to understand the world their kids are experiencing with their phones and devices.

Still in the planning stages, part of that parent education, she said, will include in-person and recorded Zoom events addressing social media.

"We have also examined our school policies to see where changes can be made to better address the challenges presented by social media," said Daoust, who is not part of the lawsuit. The Wellness Committee is also not a part of the lawsuit.

Glimme, who said they don't allow cell phone [use] in the classrooms, has witnessed over the past few years an increase in mental health challenges among their district's students.

"We have seen increased cyberbullying, signs of depression, anxiety and suicidal ideation," said Glimme. "This is measured by the California Healthy Kids Survey. In the past couple of years we have increased our spending on mental health support, opened wellness centers and hired counselors at each school site."

YouTube.com, a defendant in the lawsuit, is a social media site where users upload video content. It has a community guidelines section with policies addressing harassment and cyberbullying.

Within those guidelines, it states, "We don't allow content that targets someone with prolonged insults or slurs based on their physical traits or protected group status, like age, disability, ethnicity, gender, sexual orientation or race. We also don't allow other harmful behaviors, like threats or doxxing. Keep in mind that we take a stricter approach on content that targets minors."

Doxxing is the act of publicly providing personally identifiable information about an individual or organization, usually via the internet and without their consent.

YouTube (owned by Google, LLC) encourages users to report content that violates their guidelines.

Glimme hopes that strength in numbers within this lawsuit will bring about change.

"We hope that with many districts being involved, there will be changes in practices by the social media companies," she said. "Children are especially susceptible to harmful behaviors that are promoted by many social media algorithms, and we would hope to see changes implemented by social media platforms."

If the school districts win the lawsuit, Glimme said the financial gain will help the youth.

"Should there be compensation," she said, "it would be for mental health support for our students."

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LIVE AT THE ORINDA!

Natalie Douglas Celebrates Roberta Flack in a Special Tribute Show

By SALLY HOGARTY Staff Writer sallyhogarty@gmail.com

Multiple award-winning cabaret and jazz artist, Natalie Douglas, returns to Live at the Orinda! on April 21 at 5 p.m. with a special tribute to the music of Roberta Flack.

A Grammy Award-winning legend, Flack was diagnosed in 2022 with ALS (often called Lou Gehrig's disease) and no longer performs. She does, however, continue to oversee the Roberta Flack Foundation, which supports aspiring creatives and other causes important to her.

"Roberta's gifts in the vocal arena are astounding – her pacing, her tone, her phrasing. But she started out at Howard University (when she was only 16) as a classical pianist. One of her teachers overheard her singing and suggested she concentrate on her vocals," said Douglas.

"When putting together a show, I dig deep into the performer to learn not just what everyone already knows, but to share lesser-known stories that are illuminating as to who the person is," said Douglas.

One of those stories involves a song now synonymous with Flack – "The First Time Ever I Saw His Face."

"She had put it on one of her albums, but it wasn't going anywhere. Then Clint Eastwood heard it on the radio and loved it. He asked if he could license it for his film 'Play Misty for Me' and offered \$1,000 for the rights, because that was all the money he had left in his budget. He was told he could have it for a thousand pennies because they didn't think the song was going anywhere. He obtained the rights, put it in his movie and the song exploded with popularity."

Although Douglas will be celebrating the music and life of Roberta Flack, the audience will have the pleasure of enjoying her own powerful and expressive vocals. Vocals that allow Douglas to easily transition from a smoky contralto to a rich soprano in such a smooth and natural way – that, according to Live at the Orinda! producer Michael Williams – they can "sometimes take you by surprise."

"Natalie's tribute shows have become legendary as you not only learn things about the artist to whom she's paying tribute, you learn things about Natalie through her stories and the way she interprets the material," said Williams. "She creates an intimacy with her audience that makes you feel like she's your best friend, and you can't wait to hear what she has to say next."

Douglas believes cabaret allows artists to share with the audience something about themselves, or if it's a tribute show, something about the humanity of the people they are celebrating.

"In cabaret, there's a dialogue between the singer and the audience. I think that's what we really crave when we go to a live performance. When someone is singing about heartbreak on stage, and we feel it as an audience, something special happens that is healing for us as a global community," said Douglas.

Before putting together a tribute show, Douglas does a great deal of research, which speaks of her love of learning. The singer graduated from high school at 16 and earned a Magna Cum Laude Bachelor of Arts degree in psychology, theater and women's studies from University of



Award-winning singer, Natalie Douglas, brings her considerable vocal and acting talents to Live at the Orinda! on April 21 in a special tribute to the fabled Roberta Flack. Douglas will not only sing some of Flack's most memorable songs, but she will also share lesser-known stories about the Grammy Award legend.

Southern California. At the tender age of 19, she began graduate school at University of California, Los Angeles, where she obtained a master's degree in psychology and theater.

"I love doing the research. Although it can be daunting trying to condense all the information into an approximately 70-minute show," said Douglas. "Of the 21 tribute shows I've done so far, only Roberta Flack and Dolly Parton received consistent praise from the people I contacted. They all had stories about how kind they were. Both women have taken their fame, their money, their power and used it to help future generations."

The same thing could be said about Douglas. A respected educator, she has worked with singers of all ages in both the United States and Europe and continues to present diversity workshops and master classes in public and private schools. A few years ago, Douglas did some research on her own family. Adopted as a baby, she joined Ancestry.com to research her birth parents and discovered her biological father, Rev. Arnold Townsend.

A pillar of the African American community in San Francisco, Townsend was delighted to meet the daughter he never knew existed. Townsend had no idea his high school girlfriend was pregnant when he left for college. He and Douglas, however, have been making up for lost time with lots of late-night texts and visits back and forth. He will attend her April 21 concert in Orinda.

In addition to celebrating Roberta Flack, Douglas will also perform songs from her new album "Back to the Gardens," which was released late February and includes two of Flack's songs.

"The album primarily contains songs [SEE DOUGLAS page 22]



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Director of Seniors Around Town and longtime Orinda resident, Kate Wiley, co-created, with the City of Orinda, the Seniors Around Town Program, now in its 19th year of continuous operation.



Children rolled up in their decorated scooters to pose in front of the Orinda Community Center with the patriotic balloon wreath last year at the annual 4th of July parade.

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Last year's 19th Annual Orinda Classic Car Show drew hundreds of attendees who enjoyed more than 200 classic cars, music, food and special exhibits. This year's event is Saturday, Sept. 7. For more information, visit orindacarshow.com.

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Miramonte Automotive Club volunteers enjoying pizza after helping decorate the Orinda Classic Car Show staging area on Sept. 8, Back row (L-R) Dominic Sorenson, Santi Velasquez, Brody Schraith, Cyrus Jowharchi and Caleb Elkind, middle (L-R) Tyler Akel, Rishi Haldar, Aidan Rascher and Eli Leal-Schuman, front row (L-R) Connor Rudolph, Mika Strickler, Sammy Ishikawa and Carter Camp.



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• SUPPORTERS from page 13

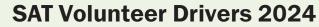
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COMMUNITY

Straddling Two Cultures: Spring Equinox with Norouz Celebration

By ALISON BURNS Staff Writer alisonjburns@gmail.com

One would think that with so much world news constantly accosting our senses over the course of 24 hours, we'd all have a better understanding of other cultures.

Sadly, however, the occasional "good news" items are always outweighed by the bad – which is the news we always remember.

Minoo Akbarian, Banafsheh Rafii, Tandis Sayadi and Farigol Bineshpour are four Bay Area Persian women who are a little weary of being asked, as soon as they reveal their nationality, if they escaped from their home country.

"When people hear we're from Iran they always have certain assumptions," said Akbarian. She admits some are partly true, "and there are other things about our culture that are misrepresented."

But for those of us living 7,000 miles away, one thing we know about this part of the world is that since the revolutionary Ayatollah Khomeni became Supreme Leader of the Islamic Republic of Iran in 1979, women's rights have been severely and relentlessly restricted.

For example, any woman running afoul of Iran's morality police by refusing to wear the hijab (a veil or headscarf worn by Muslim women) risks imprisonment or worse.

The difference in freedoms for women is an important reason these four Iranian moms wanted to create a connection between the two cultures they straddle. And the best way to achieve this, they decided, was to showcase their own rich traditions via Iran's two major festivals, both of which are non-religious and more than 3,000 years old. Commemorating the Spring Equinox, Norouz marks the renewal of nature and promotes peace and solidarity.

At the other end of the year, Yalda celebrates the winter solstice. Like most family holidays across the world, the occasion consists of special foods, stories, jokes, music, dancing and wish-making.

Last month, the four friends launched their first celebratory event – the Norouz Bazaar – and chose the Wilder Art and Garden Center as their venue. It was a huge undertaking and they were all a little nervous about whether it would succeed.

The venture attracted 28 vendors – mostly from the Bay Area, but others from as far away as Los Angeles, Missouri and Canada – selling games, clothes, jewelry, ceramics, textiles, homemade pastries and candies, all under a cloudless sky. There was also plenty of fun for younger visitors.

A scattering of tables held the seven traditional Norouz items that can be found in just about every Iranian home at this time of year: each an individual symbol of beauty, patience, love, affluence, good health, growth and sunrise.

Vendor Pari Chehrehsa, who recently moved from Canada to Lafayette, eagerly embraced the opportunity to have a table with her sister Parisa Vaaleh and friend Mali Tafsiri.

"Joining this event not only allowed me to celebrate Norouz with fellow Iranians from my homeland, but also provided a platform to forge new friendships," Chehrehsa said. "The event proved to be a remarkable success as I connected with numerous local artists, made new friends and successfully showcased and sold my hand-painted silk Swarovski-embellished crystals and tiny painting necklaces."

Although the majority of visitors to the



Celebrating the ancient Persian festival of Norouz at the bustling Wilder Art and Garden Center on March 10, (L-R) Mali Tafsiri and sisters Parisa Vaaleh and Pari Chehrehsa were among the 28 stall holders showcasing their exquisite handmade wares.

Norouz Bazaar were Iranian, Rafii was pleased to see Westerners also enjoying this exotic festival.

"I would love this community to know that we are not what they see on the news," said Rafii. "One of our missions is to empower our kids about their culture and not be embarrassed by what is happening around the world."

"We are not our government," added Akbarian.

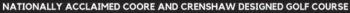
Rafii agreed. "We can be elegant," she said. "We can be classy and we can organize beautiful events."

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SPORTS



Shhhwaaaa-Tink! Miramonte High School junior Raul Dial (R) and senior John Dunne (L) tee off from a picturesque hole #5 at the historic Orinda Country Club. In this late afternoon match against Head-Royce School on March 26, Dial shot 37 - the lowest score of the day.



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GAME ON Miramonte Boys Golf and the Orinda Country Club



MARK BELL mark@omegalightingdesign.com

There are not many 100-year-old country clubs that would trust their prized golf course to a band of high school boys. Heck, there aren't many 100-year-old country clubs. But the Orinda Country Club, (known as the OCC to most folks) is the exception, and a long-time supporter of the Matadors golf program. Never charging the high school a fee – ever.

Recently I started asking questions about the talent of the Miramonte boys' golf team for 2024, and within everyone's answer seemed to be an appreciation for the Orinda Country Club where the Matadors practice and compete.

"To be able to learn on a course of this level and beauty is a dream come true, right?" said one parent who had come out to watch the action at the cusp of sunset in early March. It's by far the oldest course the team plays on, and its beauty is almost a distraction.

It feels like there's heritage and tradition in every blade of grass here.

As most locals know, it's an 18-hole course nestled in a hillside of old growth oaks and stunning views, providing challenging play, a variety of hole styles and picturesque fairways. It has a par 70, a slope rating of 132 and wildlife onlookers at almost every hole.

Great practice for our Miramonte team, which looks to be a strong one.

Whittled down from the 60+ students who initially signed up for tryouts, the handful that made the team are outstanding. I watched seniors like John Dunne, Bowen Sande and Dylan Tung master some pretty dicey holes. One being the eighth. On the down slope surrounded by your choice of unfriendly sand traps. It's what the boys playing it called "hairy." And it's only a par 3. Overshoot the green and your ball has a substantial downhill adventure.

Knowing these unique course challenges makes our "home field" game strong. [SEE SPORTS page 22]

Miramonte Girls Soccer Wins NCS





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volunteer@cccocasa.org 925.256.7284 ext. 7 The biggest hidden gem in the gold mine of great players that helped lead Miramonte to their North Coast Section double overtime victory on Feb.23, has to be goalie Talia Kardon, a freshman. Beginning the play-off game against #2 ranked Cardinal Newman, confidently standing in front of the net behind team score leaders like Chayse Yu, Katrina White and Inara Inesi, Kardon was ultimately the deciding factor in the epic overtime victory. Called up from the Junior Varsity squad, she read the last two shots right and saved the team in the final penalty kick phase of overtime in the Division 3 match up. The Matadors finished #1 thanks to #00.

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OBITUARIES / CLASSIFIEDS

Deborah Stephenson Reed



Her family is deeply saddened to share that Deborah Stephenson Reed, of Orinda, passed away at home on Feb. 27 at age 54, due to complications of metastatic breast cancer.

Born to Robert K. and Nancy J. Stephenson on Sept. 14, 1969, Deb grew up in Davis, CA, and graduated from St. Francis Catholic High School in Sacramento. She graduated from Simmons College with a bachelor's degree in American studies.

Deb and Mitch Reed met on the first day of ninth grade. Mitch was madly in love with her from the second he saw her beautiful smile and the incredible energy and humor that drew everyone to her. Once they began dating, they were together for the next 40 years. They married in June 1991, and were overjoyed to welcome the first of their wonderful daughters, Hannah

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Deb packed more into her 54 years than most people could in 100. All who knew her will remember her as a force of nature. Deb would drop everything to solve any problem that a friend or family member had. She worked tirelessly as a social worker, volunteer and consultant, contributing her empathy and creativity to countless nonprofit organizations. She pursued each of her interests with unbridled enthusiasm: composting, gardening, landscape and interior design and doggy hikes.

The years after her initial diagnosis in 2005 allowed Deb to raise her daughters, plan an amazing wedding for Hannah, know Ellie's wonderful partner Riga, and fill her grandchildren's lives with Gomma's joy and craziness. She was a ringleader and entertainer, hosting epic parties with costume contests, talent shows and even a live piñata (a.k.a. Mitch). Even after her disease returned, Mitch and Deb continued to travel the world. Her family is grateful for that time, but the world will never be the same without her.

Deb is survived by her parents Robert ("Kim") Stephenson and Nancy Stephenson, husband Mitch Reed, daughters Hannah (Kyle Olson) and Ellie (Riga Moettus), grandchildren Oliver and Lilly Olson, and siblings Bob Stephenson (Michiko Jameson), Jennifer Jones (Rich), and John Stephenson (Nathalie Jans), and a large extended family. Her faithful doggy companion Nacho never left her side.

Her family would like to recognize family friend Elle Stephens and Dr. Mark Moasser, Deb's partners in fighting cancer for 20 years.

Deb loved flowers, but requested that those who wish to honor her make charitable contributions to organizations that are dear to them.

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The Passing of a Beloved Orinda Couple: Joe and June Haughin

By SALLY HOGARTY Staff Writer sallyhogarty@gmail.com

Jovial smiles and cultured English accents greeted all who encountered Joe and June Haughin. Married for 70 years, the long-time Orinda residents passed away within five months of each other. Both were 93 years of age.

Joe was born in Manchester, England, and June in Darlington. Joe was serving in the Royal Air Force in a medical office when he met a young nurse named June and fell in love. The two were married in 1950 and moved to York, England, and began their family.

In 1956, they moved with other family members to Oakland, CA, where Joe worked for The Salvation Army Divisional Headquarters. In 1960, they moved back to York for a year before returning to California and settling in Orinda.

Joe and June shared a life-long commitment to each other and to The Salvation Army, where both were active in music groups.

"My dad's whole life was his church and all his activities. He was a bandsman and sang with the choir. He just loved it," said daughter Heather Brigman.

"Mom joined The Salvation Army when she was 13 years old, after being fascinated by the Darlington Citadel Band. She soon joined the choir and continued singing with different Salvation Army groups for 70 years. It was nice growing up with such a supportive, family-oriented organization," added Brigman.

Brigman, who was born in York, recalls how much Joe loved Cadillacs, but would only buy a model that allowed him to carry involved with The Salvation Army, coordinating Christmas kettles and running the food pantry – jobs her parents did as well.

She remembers how both of her parents loved talking to people and building up their confidence. June, who had been shy, became a greeter at The Salvation Army, welcoming people as they entered the church.

"The impact on the lives of those she touched will be treasured forever," said Brigman. Dad also had a quiet way of encouraging people regardless of their age, background, problems or needs. They knew they could talk to Joe, and it was safe."

In addition to The Salvation Army, Joe was an Allstate insurance agent for 38 years with his daughter working with him for 11 years and her husband joining them for five years.

"Dad loved meeting people and loved his job, so he stayed on well past retirement age," said Brigman.

Joe was also on The Orinda Association's board of directors for many years, and he and June loved going to Oakland A's games. The two looked forward to their wedding anniversary every year when they would receive an official letter from Queen Elizabeth congratulating them on their anniversary.

Joe and June are survived by their children Heather and Roger, Joe's brother Colin and sister Dorothy, six grandsons and eight great-grandchildren.

"We have a ninth great-grand on the way. Dad knew about that and was so happy about it," said Brigman.

"We are so grateful to The Orinda Association's Seniors Around Town program. They drove my dad to so many appointments when he finally stopped driving his Cadillac. But he never lost his love for cars. I took him to the Classic Car Show in Orinda a few months before he passed, and he so enjoyed walking around seeing the cars and talking to the owners." ■

Very easy! Call 925.326.5868.

Volunteer Drivers Needed for Seniors Around Town program in Orinda. Call 925.402.4506 for more info.

Unwanted Eye Glasses are collected for Lions Club at The Orinda Association office, 26 Orinda Way, Orinda. his tuba in the trunk or backseat.

"He played tuba in The Salvation Army band. He would take it with him when looking for a new car, and if it didn't fit, then he wouldn't buy that model," said Brigman. Brigman and her husband Ralph are also



CALENDAR

On the Calendar in April

- 1 Lamorinda Idol Audition registration through April 30 to students in K-12 grades who either attend school or reside in Lamorinda. Singers may enter as soloists or in groups. Visit LamorindaArts.org/idol-2/ for more information or to register.
- Lamorinda Sunrise Rotary presents 5 "Rotary Big Picture" 7 a.m. Veterans Memorial Center, 3780 Mount Diablo Blvd., Lafayette. lamorindasunrise.org. or lamorindasunrise@gmail.com.

First Friday Forum presents William Jagust, professor of public health and neuroscience "Untangling Alzheimer's"1:30 p.m. Simultaneously livestreamed and in-person at LOPC. See article p. 8.

Orinda Farmers' Market, 9 a.m. Orinda 6 Way in front of Rite Aid and the Community Center Park. Visit cccfm.org or 925.431.8361. Also April 13, 20 and 27. See article p. 23.

Lamorinda Arts Council's Art Embraces Poetry - A call for Poets to Celebrate National Poetry Month. Poets are invited to read their work. Poetry lovers are invited to attend at Town Hall Theatre in Lafayette; LamorindaArts.org/art-embraces-words. Orinda Theatre presents "Psychotrinox Film Festival" 8:30 p.m.

- Art Gallery at Wilder presents "Artistic 7 License - A Couple of Artists Married to Art," Lance Jackson and Barbara Lind of Orinda, 2:30 p.m. Wilder is open Mon. - Fri. 3-5 p.m. Visit LamorindaArts.org/ current-exhibits-wilder/ for details. See article p. 21.
- Art Gallery at the Orinda Library "17th 8 Arts Ambassadors Youthful Art Lightens the Heart," through April 26, Orinda student art from grades K-12. Reception April 25, 4:30 p.m. with OIS Jazz Band and instrumental performance in the Auditorium at 5 p.m. Visit LamorindaArts.org/current-exhibitslibrary-gallery/ or call 925.359.9940. See article p. 21.
- 10 Orinda Parks and Rec Senior Trip to the Giant's Game, 10:30 a.m. - 5 p.m. Reg. required. 925.254.2445. Visit orindaparksandrec.org or contact orindaparksandrec@cityoforinda.org.

◆ SERVICE from page 9

But the greatest thing about Rotary and Service above Self is its ability to change lives. It changed mine. I've made some of my best friends through Rotary and, through service, become connected to this community in ways I did not understand to be possible.

It changed my daughter's life in high school when she volunteered at that eve clinic and an orphanage in Zambia. And the things Rotarians do collectively through Rotary International change lives - save lives - every day.

- 11 Taste of the World food trucks Orinda Community Center parking lot, 5 - 8 p.m. Also April 18 and 25.
- 12 Lamorinda Sunrise Rotary presents "Rotary Idea Save: Jacky Kwok and Tech Ease! Making Tech Easy for Seniors." 7 a.m. Veterans Memorial Center, 3780 Mount Diablo Blvd., Lafayette. lamorindasunrise.org or lamorindasunrise@gmail.com. See article p. 5. ONE Orinda fundraiser "Impacting the Student Journey," Tickets \$75. Visit oneorinda. org/journey, 6:30 p.m. Wilder Art & Garden Center. See article p. 5.
- 13 Orinda Theatre presents "Nightmare in Blood," 11 a.m.

Holden High School Spring Fundraising Event, 4:30 p.m. Highlands Country Club, Oakland.

- 16 Miramonte High School boys baseball home game vs. Las Lomas. 3:30 p.m. Miramonte High School Stunt Games/ Cheer vs. College Park. 5:30 p.m. at Miramonte High School.
- 19 Lamorinda Sunrise Rotary presents AAUW-OML: STEM Ambassadors: Changing the World. Saint Mary's College Moraga. omlca.aauw.net/stem-conference.

Miramonte High School boys lacrosse home game vs. Berkeley, 7 p.m.

- 20 Orinda Books, in celebration of California Native Plants month, Helen Popper, author of "California Native Gardening," Free event, register at bit.ly/3ICdGgx.
- 21 Live at the Orinda! presents Natalie Douglas with a special tribute to the music of Roberta Flack. Call 925.254.9060 or go to orindamovies.com/events/. See article p. 10.
- 24 Orinda Books Pat's Book Group will read and discuss "Between Two Kingdoms" by Suleika Jaouad, 11 a.m.

Lamorinda Arts Council's Mocktails & Cocktails, 4 p.m. at Tutu's, 35 Lafayette Circle, Lafayette. No Host Bar. Just show up. For questions 925.359.9940.

- 25 ONE Orinda presents Arts Ambassador Reception 4:30 p.m. Orinda Library Gallery.
- 26 Lamorinda Sunrise Rotary presents "Changing the World of Misfit Jewelry: Steve Ware." 7 a.m. Veterans Memorial Center, 3780 Mount Diablo Blvd., Lafayette. lamorindasunrise.org or lamorindasunrise@gmail.com.

2024 Poul Anderson Creative Writing Annual Contest

Hosted by Friends of the Orinda Library, the contest is open to students who live in or attend high school in Orinda. Categories are Science Fiction/ Fantasy, Essay/Memoir/Biography, Poetry and Short Story. Deadline is April 12. Up to four winners will be awarded \$500 prizes in May. Entry forms: friendsoftheorindalibrary.org/ writingcontest or email to contest@ friendsoftheorindalibrary.org.



COURTESY PACIFIC CHAMBER ORCHESTRA Livia Sohn performs with Pacific Chamber Orchestra April 27 at LOPC.

Miramonte High School boys lacrosse home game vs. Acalanes, 7 p.m.

27 Chromatica presents a world premiere choral and instrumental concert music by Christopher Tin with lyrics by Charles Anthony Silvestri. 7 p.m., Holy Shepherd Lutheran Church. Tickets and more information at chromaticachorale.org.

Pacific Chamber Orchestra presents Bruch and Mendelssohn, Lawrence Kohl, Music Director, 7:30 p.m. Lafayette-Orinda Presbyterian Church. Tickets at Pacific-ChamberOrchestra.org.

30 Miramonte High School boys baseball home game vs. Alhambra, 3:30 p.m.

Send calendar items to Jill Gelster at calendar@aspenconsult.net.

TEEN from page 8

mandatory tests. This fall, Yale will again require standardized test scores.

So, the debate continues - should students feel obligated to test?

Ultimately, standardized testing reflects only one facet of an expansive academic record. Obsessing over an enumerated score can ignore other aspects of an application, including GPA and extracurriculars, and (more broadly) corrode mental health.

Individual preference should always trump peer pressure.

This fall, I'll be clicking that Submit Test Score button – not because it measures my academic or personal worth, but simply because I believe it benefits my application.

"Think about what you do with your time," said Brady. "Get curious. Pursue your interests. Help your community. This is your story – not about how you took the SAT, but about what you're inputting into the world."

• ONE from page 5

complimentary.

Tickets are \$75 and may be purchased at oneorinda.org/journey or at the door, pending availability. Discounted admissions are available for teachers or OUSD/AUHSD district employees.

"I think the people in Orinda are very interested in creating a good community, a good school system ... in every aspect," said Keenan. "I do see people with really the best intentions in mind." \blacksquare



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(L-R) Greyson Aranoff, Zara Zarrin and Zoya Zarrin enjoying the Tahoe snow with a copy of The Orinda News

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The Andersons: Respecting Each Other's Differences for 51 Years



In the home they've rebuilt and raised their family, Sandy and Dave Anderson reminisce about their 51 years of marriage and what's it been like to live in Orinda since 1975.

By AMY MOELLERING Staff Writer a jmoellering@gmail.com

wo high school teachers meet in L the early 1970s, build a home in the Orinda hills and 51 years later have two kids, four grandchildren and the wisdom to recognize that a long partnership takes recognizing and respecting one another's differences.

Dave Anderson was a young history teacher at Ygnacio Valley High School when a colleague asked him to fill in at the last minute on an interview committee to hire a new social studies teacher. Sandy, who attended the University of Michigan and San Jose State, got the job. Within six months, Dave scored a date with her, inviting her to the play "The House of Blue Leaves" at San Francisco's Geary Theater.

The courtship progressed with a homemade dinner at Sandy's where she invited another male colleague.

"That was just to make it look like she wasn't asking me out," said Dave, who can still recall the menu, "Grandma Rose's meatloaf, mashed potatoes and green beans."

Two months later, Dave proposed to Sandy. Six months after that, they married on June 17, 1973.

"We probably moved too fast," laughed Sandy. "I'm not sure we knew each other all that well."

Dave grew up in an unincorporated part of Walnut Creek, part of a Presbyterian, middle-class family. Sandy is a practicing reformed Jew from a well-to-do family in Oklahoma.

"We're such different personalities," said Sandy. "Although we're both outgoing, my interests are in social justice, which often required me to travel. Dave's interests are more confined."

After seven years of teaching, Dave went to law school and created a career with PG&E. Sandy continued teaching for 12 more years at Northgate High School and then worked for the district in administration before switching to curriculum development for McGraw Hill.

As Peter and Robin, their two children, progressed through Orinda schools, Sandy was the first woman on the board for Orinda baseball. She then became the first woman president of the athletic boosters at Miramonte High School and continues to stay active with mahjong, mentoring and leading projects for Temple Isaiah in Lafayette.

"Honestly, she can herd cats," said Dave. Dave's the treasurer for their Homeowners Association and the leader of Coffee Grinders, a men's group that began 20 years ago and meets daily at Orinda coffee shops.

He's outdoorsy, loves camping and skiing - she, not so much.

"For our wedding, he bought us a tent and sleeping bags," said Sandy. "We tried camping near Tucson and it poured!"



Although they came from different family backgrounds, they quickly experienced working together, due to Dave's diabetes.

"This disease is challenging and has often been stressful, but it's required us to be a team," said Dave.

Despite their differences, the two discovered that they were a good parenting team.

"No matter how busy we get, we always had dinner together," said Sandy. "We both grew up that way and it's how we raised [SEE ANDERSONS page 23]



ORINDA ART SCENE

Orinda Art Scene: Art Gallery at the Orinda Library and Wilder

By ELANA O'LOSKEY Staff Writer business.orinda@gmail.com

Art Gallery at the Orinda Library: 17th Arts Ambassadors – Youthful Art Lightens the Heart

The Lamorinda Arts Council (LAC) presents artwork from students in grades one through eight of the Orinda Union School District (OUSD) April 8 – 26 in the Art Gallery at the Orinda Library. Participating elementary schools include Del Rey, Glorietta, Sleepy Hollow and Wagner Ranch. Orinda Intermediate School (OIS) is also participating.

Meet the students, their families, friends and art educators at a reception on April 25 from 4:30 to 6 p.m. Orinda Network for Education (ONE) is hosting a snack table where students can pick up their Arts Ambassadors ribbons. Enjoy the OIS Jazz Band on the terrace and at 5 p.m., a fourth- and fifth-grade instrumental ensemble performance in the Library Auditorium.

Janet Robinson, a Sleepy Hollow art educator and event organizer, thanks OUSD art educators Bee Adams-Walker, Tim Christianson and Sean Ferguson for heading up the student art collections; Executive Director Emily Allen of ONE and Executive Director Ali Kozoll and Board Member Lois Reynolds Mead of the LAC, who have been instrumental in organizing and funding the exhibit and event.

Allen expressed gratitude for the integral role art educators, school families, local businesses, Lamorinda Arts Council and community members play in keeping the schools' art programming meaningful and vital to students.

"Once you see the joy on the faces of

young Arts Ambassadors, there is no doubt of the positive influence art education has on students," said Allen. "Join us as we celebrate these achievements together."

Visit the Gallery to view student artwork April 8 – 26 at 26 Orinda Way. Hours are Monday – Thursday, 10 a.m. - 8 p.m., Friday – Saturday 10 a.m. - 6 p.m. and closed Sundays. Call 925.254.2184 for more information or visit ccclib.org. For exhibit information, email gallery@lamorindaarts.org, visit lamorindaArts.org/ or call 925.359.4490.

Art Gallery at Wilder: Artistic License - Married to Art

The Lamorinda Arts Council invites you to meet espoused artists Lance Jackson and Barbara Lind of Orinda in the Art Gallery at Wilder on Sunday, April 7, at a reception in their honor from 2:30 - 4:30 p.m., where light refreshments will be served. Jackson draws inspiration from traditional news media, echoing his career in media illustration and digital design.

His acrylic painting "Five Ents" pulls us into J.R.R. Tolkien's fantasy world of Middle-earth where "Ents" closely resemble trees. They look like giant sentient beings which appeared in "The Lord of the Rings" as ancient shepherds of the forest and allies of the free peoples of Middleearth during the War of the Ring. Today we call them environmental activists as these Ents attended a 2018 Global Climate Action Summit in San Francisco.

Barbara Lind has touched many art forms in her creative life: drawing with pencil, charcoal, pastels, ink; painting with watercolors and oils; and calligraphy for the immediacy of that art form.



COURTESY OF LANCE JACKSON

Lance Jackson's acrylic painting "Five Ents" pulls us into J.R.R. Tolkien's fantasy world of Middle-earth where "Ents" closely resemble trees. They are giant sentient beings which appeared in "The Lord of the Rings" as ancient shepherds of the forest and allies of the free peoples of Middle-earth during the War of the Ring. Today we might call them environmentalists.

"The silver lining in the pandemic for me was the wealth of artistic resources online. I took Zoom classes with great teachers and artists and was exposed to many different painting styles," said Lind.

Look for her "Calla Lily" watercolor, a welcome harbinger of local gardens in spring.

Lind just started painting plants and works exclusively from photos.

"I do life drawing at the Orinda Community Center and watercolor classes from Leslie Wilson through the Walnut Creek Recreation Center," she said. "I've taken some classes at proko.com to learn more about anatomy to improve my eye."

Her current artistic influences are Stephen Zhang and Brenda Swenson, plus Charles Reid in the field of watercolors. Visit the Art Gallery at Wilder, 20 Orinda Fields Way, Orinda, Monday – Friday from 3 - 5 p.m. For more information visit LamorindaArts.org/galleries-2, email info@LamorindaArts.org or call 925.359.9940. Be sure to download the PDF with directions if you plan to visit. ■





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GIVING BACK / PET OF THE MONTH

• SPORTS from page 16

Head Coach Jack Schram told me he's really looking forward to the season ahead with this particular team and can't wait to host Campo back on our home turf at the OCC with this low-scoring crew.

I know Miramonte would like to offer up a substantial thank you to the OCC board and the golfing members of the club. Their patience and support have been the driving force behind Miramonte's ability to utilize their historic facilities. Their support of junior golf has not gone unnoticed and it is truly appreciated.

That includes you, Shim LaGoy. In your

• DOUGLAS from page 10

that influenced me growing up, songs that I love, that helped form who I am. It also includes 'You'll Never Know,' the first song I ever learned from my mom when I was four years old," Douglas said. time as a past Miramonte head coach and as the PGA Pro at the OCC you've made a substantial, positive impact in our team's history.

And an extra hat tip also should go out to the current OCC staff PGA Golf Pro Kyle Thornburg, one of the nicest guys you could meet and a vital piece of the machinery propelling the Mats' success story forward.

Happy 100 years, OCC. You folks make me realize why so many past Miramonte players have returned to raise their families here in your hillside community. Continuing the beautiful cycle of golf ... um, I mean, life. ■

Live at the Orinda! is a concert series featuring world-class performers from around the globe in specially curated musical evenings at the iconic Orinda Theatre. Performances begin at 5 p.m. at the Orinda Theatre, 4 Orinda Theatre Square.

For tickets, call 925.254.9060 or go to orindamovies.com. ■



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COLDWELL BANKER D





The Orinda Woman's Club (OWC) enjoyed another fun and fabulous Festival of Trees fashion show/ luncheon fundraiser on Nov. 17, 2023, where over 300 guests helped to raise a total of \$52,880. The Trinity Center in Walnut Creek, the event's major beneficiary, received \$27,880. Presenting the check (L-R) are Kelly Davis (OWC) to Pam McGrath and Leticia Wiesner from Trinity with Adeline McClatchie (OWC). Trinity Center provides essential safety net services and a pathway forward for vulnerable neighbors, advocating for those seeking housing, financial stability and wellness. The \$25,000 remainder of the proceeds will be distributed to local charities and as educational grants to former foster youth pursuing education beyond high school. For more information about the Orinda Woman's Club, visit orindawomansclub.org or email the OWC membership team, Debby Eiben at denrnp@aol.com or Diane Lautz at LadyLautz@gmail.com.

Pet of the Month



KRISTINE COLALILLO

"This is Charlie, a 4 1/2-year-old mini golden doodle from New York. This is one of our favorite pictures of him, because it was taken right after an Easter egg hunt his canine best friends (Benny and Jet) held for the neighborhood dogs. He was very excited to join the fun since he saw his human little brother enjoying a nice Easter egg hunt earlier in the day. Charlie is loving, joyful and enjoys spending time outdoors with his family, friends and his many beloved balls. He also really enjoys sprawling out on mom and dad's bed. If you see him around town, feel free to say hello! Charlie loves to love." said Kristine Colalillo.



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SEASONED SHOPPER

Seasoned Shopper Never Enough Berries



BARBARA KOBSAR barbara@cotkitchen.com

Thanks to some innovative greenhouselike tunnels on Medina Family Farm in Watsonville, we can enjoy a longer berry season at the Orinda Farmers' Market. In the past, the local berry season typically began in May or June and ended with the start of the fall's rainy season.

Protecting the berries from the rain as they ripen ensures a steady production of luscious strawberries, blackberries and raspberries.

Strawberries continue to be a big draw for Farmers' Market customers. I can't help noticing the number of kids strolling the market with their parents and a juicy red strawberry in hand to munch on. Baskets and flats of delicious berries make their way home for smoothies, pies, jams, crisps, salads, vinaigrettes and muffins.

Size does not necessarily determine the quality of strawberries, and is a matter of preference. Many large California strawberry varieties still maintain the juiciness and firmness once only found in the smaller berries.

Select plump, dry, firm red strawberries with fresh green caps. I find strawberry flavor fluctuates weekly due to weather



JEFF HEYMAN Ramon Torres from Medina Family Farm greets his customers with a smile and fresh picked, pesticide-free berries at the Orinda Farmers' Market conditions, so stock up on the days they are at perfection.

Strawberries freeze well. Simply rinse, hull, drain and place in a single layer on a baking sheet and freeze. When frozen, transfer to freezer bags to store for up to six months. When thawed, these berries are perfect for making smoothies, sauces, ice cream toppings or cobblers.

Subtle differences distinguish separate members of the blackberry family, but along with their raspberry cousins, their structures are similar. Numerous plump, juicy "kernels" make up the shape of the berry – blackberries are fairly firm and dense, while raspberries are hollow and fragile after harvesting. If you love crunchy seeds, choose a basket or two of raspberries – they are one of the seediest.

True blackberries sport a shiny, purpleblack color and range from one-half to one inch in length. Other hybrid blackberries, like olallieberry and boysenberry, are more dusty maroon in color. The vast majority of raspberries sold commercially are red in color. White or golden raspberries are available on a very limited basis, are sweet and mild, and usually demand a higher price.

Berries are picked ripe and ready to eat. Refrigerate as soon as possible after purchase. If storage is necessary, arrange a single layer of unwashed berries in a container lined with paper towels. Top with another layer of towels, cover and refrigerate for one or two days.

Prepare berries by washing under gently running water just before serving. Hull strawberries after washing to prevent water from getting inside the berry. Drain on paper towels.

The Orinda Farmers' Market is open every Saturday from 9 a.m. to 1 p.m. on Orinda Way in Orinda Village. More information is available at cccfm.org, facebook. com/OrindaFarmersMarket and Instagram @OrindaFarmersMarket or call the market's hotline at 925.322.6228.

Mixed Berry Crisp

You can use fresh or frozen berries for this dessert.

- 5 cups berries (strawberries, blackberries and raspberries)
- ¹/₄ cup white sugar
- 2 tablespoons minute tapioca or cornstarch
- 1 cup flour
- 1 cup rolled oats
- $\frac{1}{2}$ cup brown sugar
- 1 teaspoon cinnamon
- ¹/₄ teaspoon salt
- $\frac{1}{2}$ cup cold butter, diced

Grease an 8" x 8" baking dish. Place berries, sugar and tapioca into the dish and mix gently.

In a medium bowl, combine flour, oats, brown sugar, cinnamon and salt. Add butter and use a pastry blender or two knives to blend until the mixture looks like coarse crumbs. Sprinkle over the berry mixture. Bake at 375 degrees for 35 to 40 minutes until the top is lightly brown and bubbly.

Serve warm or cold with ice cream or frozen yogurt. ■



ANDERSONS from page 20

our family."

In Judaism there is a term, "tikkun olam," which means repairing the world – something they both believe in whether it's providing a home for a relative who needs a place to live, or Dave's support of Sandy's social outreach projects.

"I think our basic values, similar work ethic and outlook on life, have united us," said Dave.

That and 49 years in a home they've enjoyed remodeling. Nestled in the Orinda hills and trees, they've been united in expanding it to suit their interests since they bought it in 1975.

"Our house is a reflection of the best of our relationship," said Sandy. ■











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MEET YOUR NEIGHBOR

Miramonte Alumna, Sabrina Ionescu Continues to Make Basketball History

By KATHY CORDOVA Executive Editor cordova@theorindanews.com

The most famous of our Miramonte alumni athletes doesn't play in the NFL, NBA or MLB. This basketball player set several all-time records, including leading scorer, leader in assists and leader in steals.

SHE is Sabrina Ionescu, a superstar point guard for the New York Liberty team in the Women's National Basketball Association (WNBA).

Ionescu, who achieved the single-season WNBA record in 2023 with 128 3-pointers, made history again by challenging Steph Curry – who has the most 3-pointers in NBA history – to a one-on-one 3-point match. The first-ever NBA vs. WNBA 3-Point Challenge was held on Feb. 17 in Indianapolis during the NBA All-Star Weekend.

Ionescu, throwing from the NBA line, tallied a score of 26 in 70 seconds – as much as any male player had scored in the preceding Starry 3-Point Contest and exceeding most industry and audience expectations. Curry's score of 29 gave him a narrow victory.

With her record-breaking season and historical 3-point challenge, Ionescu continues to build the legacy she began on the basketball courts of Miramonte.

How did your time on Miramonte's basketball team prepare you to play professionally?

Coaching and competition. Miramonte definitely played a big part in my development. From day one I was coached and held to a high standard of accountability by coach (Kelly) Sopak. We were fortunate enough to play in some of the most competitive events while at Miramonte, traveling to places like Arizona and Hawaii to play the best competition possible.

How did your family support you?

Family is a huge part of my journey today and has been since the day I picked up a basketball. I have two brothers (older brother Andrei lives in Orinda) and twin brother Eddy (lives in Lafayette) whom I grew up playing against. Eddy and I played at Miramonte and Oregon at the same time and still play against each other today! My mom and dad still attend nearly every game, just like they did at Miramonte.

How did this free throw challenge with Steph Curry come about?

I have had a relationship with Steph since my days in Oregon. After the WNBA 3-point contest, we began a dialogue and began throwing around ideas and it took off from there. I saw this as a great opportunity to grow the game of basketball.

What was it like to compete in this first of its kind 3-point contest between a top WNBA player and a top NBA player?

It was amazing. I was able to have my entire family come out and watch. It is an experience that I will never forget.

How do you want to inspire girls and women in athletics or other fields?

I want girls to be strong and confident and continue to believe in themselves.

Do you think the huge pay disparity between the WNBA and the NBA will ever change? (National Public Radio reports



BRANDON TODD/NEW YORK LIBERTY Miramonte alumna, Sabrina lonescu impressed the crowd with a score of 26 in her 3-Point Contest with Golden State Warrior Steph Curry during the NBA All-Star Weekend in Indianapolis on Feb. 17.

the average NBA salary is about \$5.4 million compared to about \$120,600 in the WNBA).

Yes, it will change with more investment

that is made in the WNBA. We have seen a lot more interest in the WNBA in terms of sponsors and viewership in the last few years. We have a great game and some incredibly talented women in this league and it is an honor to be a part of it.

Tell us about your signature shoe with Nike.

It has been surreal and so much fun to design. It took a couple years to get the shoe to market but I could not be more proud. The Sabrina 1 is the first unisex basketball shoe and that was really important to me when designing this shoe. I wanted everyone to be able to enjoy the shoe – from boys and girls in rec leagues, to men and women in the pros. The best part is all the feedback has been positive and the shoe is doing very well. Stay tuned for the next release. (To see the shoes, go to nike.com/t/sabrina-1-teambasketball-shoes-bVkR71.)

We understand you got engaged last year. Tell us about your fiancé and wedding plans?

Yes, it has been very exciting and as people know, it's a lot of work planning for a wedding. My fiancé is also a professional athlete and our schedules can be difficult to align, but that has only added to the excitement. We are both really enjoying the planning stage and are looking forward to March when we can celebrate our special day with family and close friends.

What's your best advice to aspiring athletes?

Have fun. You don't have to be a professional basketball player to follow your passion. Find your passion and continue to work hard to be the best you can be. \blacksquare

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Michael Vulanich

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I'm a professional triathlete and I sought out work with Jason after my sports psychologist and I identified the need for work on the subconscious level. My wife also encouraged me to look for a... Read more