

# THE ORINDA NEWS

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Delivered to 9,000 Households and Businesses in Orinda

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# Dennis Fay Takes Reins as Mayor Effective Dec. 14

By KATHY BOHANAN ENZERINK **Assistant Editor** 

Hitting the ground running, Dennis Fay set fire prevention as his number one priority after taking the reins as Mayor of Orinda Dec. 14. Other priorities for Fay include making meaningful progress revitalizing downtown and dealing with climate change at the local level.

Adding to goals during his one-year tenure, Fay said the issue of public versus private roads is complicated and "has been around way too long and needs to be dealt with."

Compliance with the Moraga-Orinda Fire District's fire code is essential, according to Fay. Establishing new Firewise neighborhoods, removing dead and dying trees on personal property and "home hardening" to save structures against potential wildfires are proactive measures for fire prevention, he said. "We all have to do our part."

Fay said, major projects removing dead pine trees from EBMUD property and the existing fuel break on the north side of town will be extended along the west side



Dennis Fay was sworn in as Mayor of Orinda Dec. 14, 2021 and has set fire prevention as his number one priority

of Orinda to Moraga by MOFD.

Referring to the Downtown Precise Plan and Housing Element, Fay said, "we have to get it done, as younger residents want a more vibrant downtown."

He sees incentives for adjacent property

owners of large parcels as a way to implement revitalization of both the Theatre and Village districts.

As a small community, Fay said Orinda should do whatever it can to lessen the effects of climate change, "There are practical

ways to reduce our dependence on the grid. Converting the fleet of police vehicles from gas to electric is one way. Installing solar panels or a windmill to generate electricity are other possibilities to research. It's time to think creatively."

As mayor, Fay plans to meet with the City Manager and the Public Works staff to explore resolutions to the private roads

"A pilot program to gradually bring some of the older private roads into the public system is a possibility," he said. "Private roads within Homeowners Associations, such as Orinda Woods and Wilder, are newer and less costly to the individual owner," Fay said, "and are not top priorities," before concluding, "we need to work on this as one community."

Inga Miller, now vice-mayor, serves with Fay, Darlene Gee, Nick Kosla and Amy Worth on Orinda's City Council. Meetings, which continue via Zoom, are open to the public. Visit www.cityoforinda.org for the 2022 schedule.

Kathy Enzerink can be reached at kathy@theorindanews.com.

# Hillary Clinton Attends Dedication Ceremony for Caldecott's Fourth Bore

By ANDREA MADISON Staff Writer

For many Bay Area commuters, the Caldecott Tunnel is a familiar sight on their daily drive on Highway 24. Those who drive through the fourth bore, heading westbound from Orinda, will notice a fresh new sign in memoriam of U.S. Representative Ellen O'Kane Tauscher.

The life and accomplishments of Rep. Tauscher, who represented the counties of Alameda, Contra Costa and Solano in Congress from 1997 to 2009, were celebrated at a dedication ceremony for the Caldecott Tunnel's fourth bore, held Nov. 22 at the Blackhawk Country Club in Danville. Former Democratic presidential candidate

and U.S. Secretary of State, Hillary Clinton spoke of her friendship with Tauscher, who died of pneumonia in 2019 at age 67.

Clinton was one of five speakers at the event, attended by Tauscher's friends and local dignitaries. Tauscher's daughter Katie also spoke at the dedication ceremony held in honor of her late mother. Congresswoman Tauscher lobbied for expansion of the Caldecott Tunnel and helped secure \$33 million for transportation projects within her district.

"[Clinton] was very warm, charming, gracious ... very grateful to all of the staff," Blackhawk Country Club's Executive Director of Club Operations Charles Lewis said. He remarked that Clinton's participa-[SEE TUNNEL page 6]



California Rep. Ellen O'Kane Tauscher's new memorial sign greets drivers heading from Orinda toward the Bay

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### **EVERYDAY ORINDA**

# Everyday 😂rinda

MERRY PURGE-MAS

MIMI BOMMARITO



Tanuary's removal of all evidence of J holiday merriment has always been a depressing chore, but this year hostility is creeping in. I'm so over it: wasting an entire day packing boxes, battling my spider-y, cramped attic with the temperamental ladder that could easily cause an untimely demise, dreading the 11 short months before the repeat.

Yah. I've fallen weirdly out of love with most of my Christmas decorations. Fiercely devoted to their upkeep for decades, I have critically eyed half of them this past December like The Bachelor contestants who will not be receiving a

My armchair analysis suspects this is all 2020's fault. My former self has been hijacked. 2021 has aged me and suddenly my decorations are looking older and more haggard as well. This year, when I uttered my annual grumble, "Why am I the only one doing any of the decorating?"

instead of shrugging it off as motherly martyrdom, I dared to add, "Can't it still feel like Christmas, without all of the

The purge will commence with the impulse purchases. Spared will be my childhood collection of 1960's groovy ceramic figurines - holiday mainstays since my earliest cognitive thoughts. Those I will eventually force my daughters to adopt, reinforced by a stipulation in my will that they either take them under their wing and love them, or they won't see a

Also marked safe from The Great Purge will be any decorations my dearly departed mother gave us. For a devoted spendthrift, that woman managed to drop a boatload of money on Christmas paraphernalia for my daughters. Now I know why - she too loathed the holiday aftermath and I was not a helpful child. I can hear her laughing from the Great Beyond every January, poking



me in the ribs as I'm forced to grumpily pack up another storage box and accept my cosmic payback.

Then I second-guess my motives. What if my indifference is merely a side effect of two topsy-turvy years? On the other hand, what if I've entered a new phase of life, one where I no longer feel as if home should mimic an extremely low-budget rendition of a Macy's window.

Unfortunately, these decorations hold my emotions hostage. I still shed tears when Rudolph rescues the inmates on the Island of Misfit Toys. I simply cannot throw some of these aging and dilapidated decorations into a box and deposit them at Goodwill, or heaven forbid, in a trash can. These loyal holiday soldiers have put in decades of service, yet are too tattered for resale. Apparently, all these years I have subconsciously told myself, "I will protect these things till I die; then it will become someone else's problem."

And this might work ... if I shove all

the boxes to the back of the attic and leave them untouched. Otherwise, my minimalist husband, who entertains an insanely unrealistic fantasy of fitting everything he owns into the trunk of his car, is integral to hoisting the numerous boxes back into the

He's a loyal and helpful spouse, but I know he resents me in January. Every year, I pacify him with the same excuse: "Next year, I will pare down the decorations. I promise." And I would. One broken ornament technically counts as paring

I might need a Viking Burial for some of these beloved decorations if I'm to make any real progress. If I could cremate some of my beloved treasures in the fire pit, would this solve my problem or make a giant mess? And would I be right back at Home Goods, restocking the following year?

Mimi Bommarito can be reached at Editor@theorindanews.com.



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### Pet of the Month: Dog Dylan

Dylan turned one-year-old last month and it has been kind of a tough first year for him. Among other things, he had some tummy trouble that took weeks to finally shake. But the bright side of that, at least from Dylan's point of view, was he received a steady diet of chicken and rice every day - as you can see in this photo, snapped right after dinner.





# Combine and get in on the surprise.

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### THE ORINDA ASSOCIATION

### A Message From the President Happy New Year!

SALLY HOGARTY



The Orinda Association Board wishes you a happy and healthy 2022! We hope you have been able to spend the recent holidays with family and friends and are looking forward to an active new year.

After another year dealing with the pandemic, I think we're all ready for a little more "normal" in our lives. Things seem to be headed that way as more and more businesses and entertainment venues return to in-person events.

With the vaccine proving effective against the various COVID-19 variants, I know I am more hopeful about venturing out more into the community, having a meal at Orinda restaurants and attending our beautiful Orinda Theatre. Did you know the theater is once again offering great cabaret performances with Live at the Orinda!? You can check out the schedule on Page 9 of this paper or go to www.orindamovies.com.

And, speaking of going out, The Orinda Association's (OA) events committee has been busy planning a fun, family event to brighten up the winter. Look for details in this column next month or visit www.orindaassociation.org.

The OA enters the new year with a new slate of officers and lots of opportunities for the community to become involved with our various programs. Our new officers include me as president, with the incredibly organized Latika Malkani as vice president. Cindy Powell has agreed to continue as treasurer, and we welcome Marianne Moser as our new secretary.

If you love attending our July 4th celebration and parade or the Orinda Classic Car Show, now is the time to get involved as a volunteer. We have all sorts of opportunities for you to be a part of these events, depending on the time commitment you would like to make. You can volunteer just a few hours on the day of the event or get involved now and help define the activities.

We are also looking for additional board [SEE MESSAGE page 4]

### The Orinda Association

The Orinda Association is a not-for-profit corporation dedicated to:

- Maintaining and improving the quality of life in Orinda;
- Promoting awareness and discussion of issues that are important to the community:
- Encouraging and recognizing volunteer efforts to enhance the beauty, character and security of Orinda.

Visit our office at 26 Orinda Way (Library Plaza) Phone: 925.254.0800 www.OrindaAssociation.org

**OFFICERS** Sally Hogarty President Vice President Latika Malkani Marianne Moser Secretary

City Council Liaison Inga Miller

Cindy Powell

Treasurer

**BOARD MEMBERS** Carlos Baltodano Barb Brawner Jacalyn Buettner Joe Haughin - Board Member Emeritus Chris Laszcz-Davis Diane Lautz Bill Waterman Kate Wilev

The Orinda Association P.O. Box 97 Orinda, CA 94563



All officers and board members volunteer their time.

# Seniors Around Town Receives Mayor's Award

By SALLY HOGARTY **Executive Editor** 

ith over 2025 rides given to local seniors in 2020 - 2021, The Orinda Association's Seniors Around Town (SAT) program has provided an invaluable service

to residents during the pandemic. In recognition of its dedication to senior Orinda residents, Mayor Amy Worth bestowed the Orinda Mayor's Award of Excellence for 2021 on the organization at the Dec. 14





Since 2005, the volunteers of Seniors Around Town (SAT) program have been helping Orinda's seniors get groceries and meet doctor appointments. They received Mayor Amy Worth's Award of Excellence Dec. 14 at a City Council Meeting. (L-R) Bill Waterman, Marie Waterman, Cathy Goshorn, Kate Wiley, Cindy

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### Need a 2022 New Year's Resolution?

- \* Give one ride monthly for Seniors Around Town
- \* Help us with Orinda's July 4th Celebration
- \* Volunteer at Orinda Classic Car Show
- \* Support The Orinda News advertisers
- \* View our Volunteer Guide online

No time to volunteer? Help fund our programs.

### Ways to Give to The Orinda Association

- \* Send a check, donate online
- \* Donate unused vehicle







www.OrindaAssociation.org Or send mail to P.O. Box 97, Orinda 94563 Stop by Orinda Volunteer Center at 26 Orinda Way

### **EDITORIAL**

### Letters to the Editor

### **Goal of DEI is to Replace Merit**

A recent story observed that many people are virtue-signaling, self-scourging and jumping on the DEI bandwagon. But what is DEI really about? Is it really about tolerance and standing up to hate? I don't think so.

The goal of DEI is to replace merit with proportional representation of races and of some (but not all) other categories of people, as shown by the elimination of standardized tests. High achieving groups, such as Asians and Jews and many others, lose the most. The only exception to proportional representation without regard to ability is in sports. I won't hold my breath waiting for the high schools in the Acalanes District or the DEI groups at those schools, to open their sports teams to all, regardless of athletic merit.

Antiracism, as Prof. Kendi explains in *How to be An Antiracist*, doesn't mean opposing racism. It means believing in reverse racism; it means using racism to achieve proportional representation of races.

DEI isn't about tolerance and opposing hate. It isn't about not making fun of people who are different in ways other than race and gender choice, such as kids with Autism Spectrum Disorder (1 in 44 kids), or who are fat, ugly, short, dumb or just clumsy. Inclusion is for some, not all.

DEI and antiracism are very selective in their choice of winners and losers. These innocent sounding concepts are really nothing like what they purport to be. Don't support reverse racism and proportional representation regardless of merit.

– Nick Waranoff

### **Opposition to Library Mural**

Similar to Carol Brown (Letter to the Editor, Dec. 2021 *The Orinda News*), I am deeply disappointed in the proposed library mural.

First of all, I don't like the mural at all, either as a work of art or as a portrayal of Orinda flora and fauna.

Art appreciation is a matter of personal taste and I won't quarrel with anyone who says they like the mural. But why is there an otter (never seen in the 70+ years I have lived in Orinda), but no quail?

More importantly and again like Carol, I'm very concerned that there has not been sufficient vetting and an opportunity for public input. It is my understanding that the Art in Public Places Commission was never given an opportunity to weigh-in on the mural and its presence on a very public building.

I urge the Friends of the Orinda Library

to keep, what seems to be, the dream child of a very few number of people, from becoming a *fait accompli*, until they are assured that there is strong public support for this mural.

- Bill Judge

#### What shall Orinda become?

The Orinda City Council wants to "revitalize" downtown (theatre + village). City consultants have said that for this to occur, buildings would have four-plus floors of residential above the shopping. This is reflected in the Downtown Plan which anticipates 55' - 75' high buildings.

The state mandates that Orinda must be zoned to build more than 1,359 new units within 10 years, and that no parking shall be required within a half mile of public transit

The City Council may yet destroy our "village" by enabling developers to tear down buildings, displacing beloved businesses and turn our narrow streets into canyons. The planning department is telling the council that downtown must be zoned for mixed-use, high-density, tall buildings to satisfy the council's desire for revitalization and the state legislation.

The unfortunate economic reality is that Orinda cannot attract retail businesses, because of our limited foot traffic and because of intense competition in nearby shopping areas. Increasing our population by several thousand will not help, especially with reduced parking. There will be empty storefronts in any new "mixed use" buildings.

Yes, we need to create more affordable housing for more families and individuals. Yes, downtown needs to look better. This can be achieved by having the City create a "facade fund."

Orinda is a residential town with an appropriate amount of retail and should not aspire to become like Lafayette. We should do what we do best – retain a quiet, friendly, village character with nice views of the hills.

– Charles Porges

### ♦ SAT from page 4

Since August 2005, SAT has provided free, door-to-door transportation to Orinda's senior residents. Orinda volunteer drivers, using their own personal vehicles, provide rides to doctor appointments, errands and social events in Orinda and nearby areas. This year drivers drove over 15,000 miles.

In the early stages of the pandemic Orinda volunteer drivers did grocery runs for seniors, rather than take them grocery shopping or to other appointments. Those requiring essential medical services, such



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as dialysis or cancer treatments, were still driven to their appointments.

For information on being a driver, call 925.402.4506 or visit www.orindaassociation.org.

Also honored with the 2021 Mayor's award were Girls Crushing It, Miramonte Environmental Solutions and Lamorinda Village.

Sally Hogarty can be reached at sally@theorindanews.org.

### ♦ MESSAGE from page 3

members and welcome your interest and enthusiasm.

Our meetings are once a month on Zoom. Why not help us shape The Orinda Association's future and have fun at the same time?

Please contact me if you're interested in being involved in any of our activities or serving on the board.

Sally Hogarty can be reached at sally@theorindanews.com.

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Letters to the Editor are printed on a space-available basis and should be no longer than 250 words. They must include the writer's first and last name, signature and telephone number. Send letters to: Editor, *The Orinda News*, P.O. Box 97, Orinda, CA 94563, or email to **editor@theorindanews.com**. Letters to the Editor for the February issue are due Jan. 8.

For advertising rates, contact Mimi Bommarito 925.818.7068, Kathy Enzerink at 252.626.2109 (kathy@theorindanews.com), Jill Gelster at 925.528.9225 (jill@aspenconsult.net), Elana O'Loskey at 925.984.1751 (elanao@mac.com). The deadline for the **February** issue is **Jan. 8**.

### FIREWISE / POLICE

### Past Wildfire Lessons Guide Us

By MELANIE LIGHT Staff Writer

e've been living with wildfire in California for a few years now. As the power and destruction of the wildfires has grown, clearly the best preparation involves an entire community. The process takes time to educate and mobilize all stakeholders. Looking back to past fires can help us move forward.

The Tahoe Regional Planning Agency recently published, "Tahoe in Depth Special Issue, Caldor Fire, Fall 2021, Issue 20."

While a change of the wind helped the firefighters, the report states, "In the neighborhoods where the Caldor Fire threatened homes, residents successfully active in creating defensible space and recent fuel reduction projects had thinned trees and removed dead woody debris.

"Publicly owned urban lots in the neighborhoods had received initial fuel reduction treatments as well. These combined tactics improved the odds for firefighters and gave them the room to work."

The fuel reduction work was done over many years. For more information on Tahoe in Depth, visit https://bit.ly/3dLZpOI.

Lessons can be learned from the Camp Fire too. Yana Valachovic, the county director-forest advisor for the UC Cooperative Extension in Humboldt and Del Norte Counties, and a registered forester and scientist, wrote about her visit to Paradise for the Fire Adapted Communities website on Dec. 2.

She found strong statistical signals showing how we can adapt our homes and properties to fire exposure.

### We are Interdependent:

"Over 73% of homes destroyed in Paradise had a structure burn within 18 m (59

feet)," wrote Valachovic. If you haven't hardened your home, it could take out your neighbor's home. Density creates vulnerability. This means we need to look out for each other.

#### Homes are fuel too:

"Burning homes appeared to catch neighboring trees on fire more than trees catching homes on fire," she continued. Homes should have non-combustible gutter guards. Investing in a Class A roof is critical, while shake roofs are very dangerous. All vents should be ember-resistant. That five-foot perimeter around the house and decks needs to be clear of mulch, wooden planters and woody plants. Upgrading to tempered, double-paned windows also would help.

#### **Construction Practices are helping:**

The age of a home is important. Only 11% of single-family homes built before 1996 survived, compared with 39% of homes built after 1996. Surprisingly, homes built to the 2008 WUI construction standards did not increase a home's survival when compared to homes constructed between 1997-2007. Regardless, it is extremely important to harden older

For more information on Paradise, visit http://fireadaptednetwork.org.

These quiet months are the perfect time to have a look around your home, meet up with your neighbors and work on homehardening while creating defensible space.

While there is no guarantee your home will withstand a wildfire, you can tilt the odds in your favor. Keep chipping away at making your home and neighborhood safer each year. Every bit you do will help you and your neighbors.

Melanie Light can be reached at melanie@melanielight.com.



### POLICE BLOTTER

November 15 through December 13

#### **Calls for Service**

Battery: 1 incident

Burglary, Auto: 2 incidents: Bear Creek, Camino Pablo Burglary, Commercial: 1 incident:

Glorietta Blvd

Burglary, Residential: 4 incidents: Wovenwood Dr., Ironbark Cir., La Fond Lane, unlisted

Death Suicide: 1 incident Failure to Obey Officer: 2 incidents Found Property: 1 incident Grand Theft Vehicle Parts: 2 incidents:

Orinda Way, Vashell Way

Identity Theft: 3 incidents Outside Assist: 1 incident Public Nuisance: 1 incident Shoplift: 2 incidents: Orinda Way,

Moraga Way Tow: 1 incident Vandalism: 3 incidents

#### **Arrest**

Recovered Stolen Vehicle: 2 recoveries Warrant Arrest: 1 arrest

> Compiled by David Dierks Assistant Editor

### Opportunity to Serve on City Commissions and Committees

At the beginning of each year, the City Council holds interviews to fill upcoming term expirations on the City's Commissions, Committees and representative seats on regional boards.

#### The upcoming term expirations are for the following:

- Planning Commission (three positions)
- Parks & Recreation Commission (two positions)
- Supplemental Sales Tax Oversight Commission (three positions)
- Historic Landmarks Committee (two positions)
- Art in Public Places Committee (one position)
- County Connection Citizens Advisory Committee (one Orinda representative)

Interested citizens are encouraged to apply by filling out a Statement of Interest by Jan. 14. For a description of the various City Commissions/Committees, visit https://cityoforinda.org/DocumentCenter/View/3152/Commission-

Committee-Descriptions. To view and print out Statement of Interest, visit https://cityoforinda.org/DocumentCenter/View/2320/Statement-of-Interest-Form-Updated-2-15-18 and submit to the City Clerk at ssmith@cityoforinda.org.



### FARMERS' MARKET



BARBARA KOBSAR



Lable this month at Orinda's Farmers' Market, are full of flavor, nutrition and versatility. They thrive in the cool weather growing conditions of January but are available year-round.

The robust flavors of kale and collard greens spice up winter soups and stews and blend well with rice, potatoes, pasta or beans. To tone down any bitterness, simply blanch the trimmed leaves in boiling water for a few minutes. No worries if kale has been touched by frost – it's actually a benefit since it helps to tenderize and mellow the flavor of the leaves.

Mustard greens are the pungent-flavored, curly leaves of the mustard plant. If you're looking for a more subdued "bite," try Oriental or Chinese mustard greens.

I only knew dandelions as a bright green weed in the backyard grass. Those dandelion leaves were very bitter, but cultivation practices have produced larger, thicker leaves with a less assertive flavor. Serving with a warm vinaigrette reduces the bitterness and helps to tenderize the leaves. All parts of the dandelion plant are edible. The flower buds may be marinated, flowers may be used to make wine and roots can be roasted and ground to make root "coffee."

Turnips and beets are my favorites. They do double duty by producing both root vegetables and edible leaves. Turnip cooks up nicely with potatoes, and beet tops add color and flavor to pasta dishes.

Swiss chard is also a type of beet with lush leaves and no fleshy root.

Pick up a bunch of fresh kale at the market and try this simple delicious soup: Melt 1 tablespoon butter in a medium pot. Add and sauté ½ cup chopped onion and ½ cup chopped celery until tender, about 5 minutes. Stir in 2 cups of chicken or vegetable broth and 1 cup canned chopped tomato. Heat to boiling and add about 3

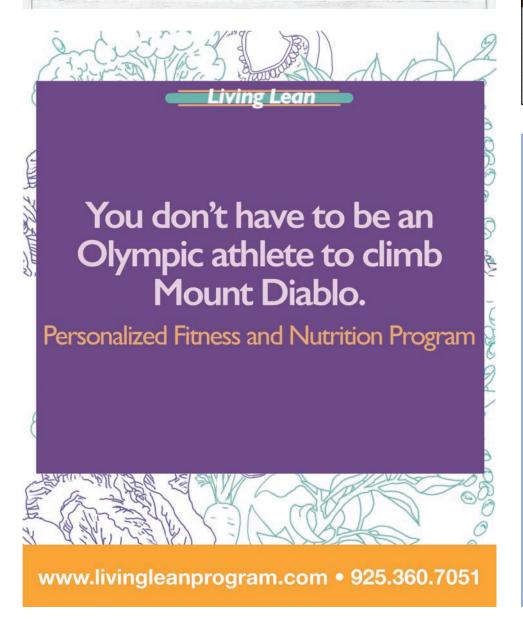
Farmers' Market

SEE SHOPPER page 8]

Formers' Market

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### ♦ TUNNEL from page 1

tion in the ceremony was "about genuine friendship with Ellen" and that the former First Lady had the crowd laughing as she recalled past interactions with the former congresswoman.

"It was a wonderful opportunity to recognize Ellen and her contributions to Contra Costa [County]," Orinda's Mayor Amy Worth said.

Born in New Jersey in 1951, Tauscher attended Seton Hall University and earned a Bachelor of Science degree in early child-hood education in 1972. She was one of the first women to hold a seat on the New York Stock Exchange in her twenties and worked on Wall Street for a total of 14 years.

In 1980, she created the Tauscher Foundation to help elementary schools in California and Texas buy computer equipment for students. Tauscher made a difference for parents seeking quality childcare by creating the ChildCare Registry in 1992, a national service that verifies the background of childcare workers.

Tauscher's platform as a U.S. Representative included gun control, women's right to abortion and increased spending on education. During her 1996 campaign against incumbent California Republican William P. Baker, Tauscher noted that she stood for "moderation and common sense."

Rep. Tauscher held a seat on the Armed Services Committee in Congress, as well as assignments in the Transportation Committee and Science Committee. She supported the adoption of the Comprehensive Test Ban Treaty, which prohibits any nuclear explosion or test explosion anywhere in the world. Tauscher supported cutting taxes, such as the "marriage penalty" tax and estate tax, but opposed the George W. Bush administration's proposed 2001 tax cut, passed by Congress.

Tauscher also served as state co-chair



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for Senator Dianne Feinstein's successful 1992 and 1994 campaigns, and, in 2009, was appointed by then-Secretary of State Hillary Clinton as Under Secretary of State for Arms Control and International Security.

Tauscher played a pivotal role negotiating an arms agreement with Russia, closing negotiations on the New START Treaty in 2010. She served in the Under Secretary position until resigning on Feb. 6, 2012, and was subsequently sworn in as a U.S Department of State special envoy for strategic stability and missile defense.

Tauscher was diagnosed with esophageal cancer in 2010, defeating it after a two-year battle.

"She was negotiating up to the end," Mayor Worth said of Tauscher.

Worth recalls Tauscher's efforts to secure federal money for Orinda's downtown streets after the establishment of the city's new library in 2001, making the area more easily walkable. It was the beginning of the streetscape movement for cities to provide a multi-use street open to cars and pedestrians and said, "Ellen helped us get that funding."

Tauscher accomplished a lot in terms of securing transportation funding for Contra Costa County, said Worth.

Rep. Tauscher established strong relationships during her time in Congress and "could reach across the aisle and get things done," said Worth.

She forged partnerships among the local, state and federal levels of government and energized women in Orinda to become engaged for the first time to support a candidate like herself in Congress, Mayor Worth said.

Worth remembered Tauscher's great sense of humor, talents in public speaking and inspiring role as a woman in Congress, saying that it was wonderful to hear good regards and stories from Clinton and Sen. Feinstein at the dedication ceremony. Both were good friends of Tauscher, said Worth, and they spoke very warmly in remembrance of her, with Clinton reiterating the California Representative's love for her district

Mayor Worth called Tauscher a mentor for working women.

"She was a great role model, a real inspiration as a woman in Congress," she said.

Andrea Madison can be reached at drea.madison.05@gmail.com.

### Music Returns to the Jelly Belly Factory



CHRISTIAN GAVIN

Once an annual tradition prior to the pandemic, sweet music has returned to the sweet Jelly Belly Factory once again. **Orinda Intermediate School's orchestra and jazz band**, directed by Greg Mazmanian, performed a concert of holiday music at the renowned Jelly Belly Candy Factory in Fairfield Dec. 11.

# Future of the Orinda Theatre - Orinda's Entertainment Jewel

By CHARLEEN EARLEY Editor-in-Chief

Steve Harwood is so passionate about the future of one of Orinda's most cherished edifices, the Orinda Theatre, he created a nearly 18-minute YouTube video presentation charting creative ways to keep it sustainable for years to come.

For the last 12 years, Harwood has organized Lamorinda Idol, been a singer throughout his life, done some acting and wrote and directed youth musicals. He's also been Chairman of the Board of Playhouse West, a professional East Bay theater company, and has provided sound for countless entertainment events.

Needless to say, the Orinda Theatre is important to him and also to the community he's lived in for 44 years.

"I think it is important to the community to see the Orinda Theatre thrive for a number of reasons," he said. "It is convenient to have film and other cultural offerings right here in our backyard. The success of the Orinda Theatre leads, in turn, to our local restaurants prospering and contributes to maintaining the vitality of downtown Orinda. Finally, the theatre is a magnificent example of art deco style and iconic in the area. We need to care for it."

The ever-changing landscape of movieviewing and technological advances with a myriad of streaming platforms threatens the economic viability of this and other movie houses.

The pandemic's economic effects, coupled with a steep monthly operational bill between \$15,000 and \$18,000 a month to cover rent, utilities, insurance, equipment maintenance and more, further threatens the Theatre's survival.

Harwood's goal for the future of the Orinda Theatre is that it becomes a suitable venue for a broad range of entertainment and activities, not just for films.

Offering live entertainment is one way to achieve that goal.

"In the near term, readers can help by patronizing the theater and becoming a subscriber of the *Live at the Orinda!* cabaret series," he said. "Longer term, financial and other support will be required if modifications to the theatre are to be made so that it can serve as a venue for a broad range of entertainment in addition to film."

In his video presentation, Harwood stated the playhouse was built in 1941 and slated for demolition in 1984.

"It was saved through the efforts of preservationists and reopened in 1989 when two additional screens were added," said Harwood. "The Orinda Theatre is part of the Theatre Square complex, which is owned by Dunhill Partners, LLC, with equity primarily from a Texas-based entity with management from Vacaville."

Located at 4 Orinda Theatre Square,



DEREK ZEMRAK

**Spencer Day,** #1 Billboard artist/Jazz vocalist, performed at the Dec. 5, 2021 *Live at the Orinda!* cabaret series at the Orinda Theatre. The cabaret series is subscription-based and helps support the Orinda Theatre's continued longevity and service to the community.

the East Bay landmark currently has three screening rooms to seat 750, 189 and 47 guests.

It boasts a spacious lobby, a wine bar called Cine Cuvee and a newly installed, state-of-the-art movie screen in the main auditorium. A complimentary bag of popcorn with real butter is offered on Wednesdays.

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Orinda Theatre owner and operator, Derek Zemrak of San Ramon, is equally impassioned about the theater's future and [See THEATRE page 8]



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# Orinda Woman's Club 35th Annual Festival of Trees Pandemic Era Success

By SUZANNE MURILLO Contributing Writer

A carefully planned and well-executed strategy for guest safety and enjoyment made this year's Festival of Trees a pandemic era fundraising success. Attendance was limited to no more than 300 for an annual event that usually draws over 400 guests.

All attendees either pre-registered their proof of vaccination or showed proof at the door and were given a silicone wristband to wear, facilitating their movement inside and outside the Marriott San Ramon, where the event was held.

Orinda Woman's Club and Festival of Trees Committee members Charlene Antal, Betty Brotherton, Janet Nelson and Donna Schuppert, handled reservations.

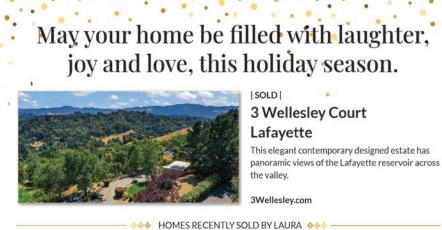
Guests were encouraged to bid on over

60 silent auction items. These included a vacation in Vermont, a stay at Hotel Drisco in San Francisco, collector dolls, handmade quilts and jewelry, bottle of excellent wines and gift certificates to Postino, Shelby's, Tutu's and Trader Vic's.

Amazing baskets, trees and wreaths, beautifully decorated and lovingly created and donated by Orinda Woman's Club members, friends and local businesses, were displayed along the wide hallway outside the Bishop Ranch Ballroom, enticing guests to buy raffle tickets for a chance to win one.

The luncheon salads, prepared by the Marriott catering staff, received rave reviews from guests, who were able to remove their masks and enjoy both the meal and the opportunity to visit with friends.

ABC Channel 7 News Anchor Dan [See FESTIVAL page 15]



20 Hacienda Circle, Orinda 56 Camino Del Diablo, Orinda 40 Camino Del Diablo, Orinda 1076 Serrano Court, Lafayette 341 Camino Sobrante, Orinda

85 Orchard Road, Orinda 5 Newberry Place, Moraga 921 Dewing Avenue, Lafayette 185 Holly Lane, Orinda 192 Crestview Drive, Orinda 44 Camino Encinas, Orinda 3 Wellesley Court, Lafayette 4 W Creek Court, Lafayette
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### **FILM**

### ♦ THEATRE from page 7

the community benefits.

"Arts are important to any community, expressing the values and ideas of the people within the area," said Zemrak, who has produced several movies over a span of 25 years and produced music for several television shows. "Losing the arts results in loss of focus in a community."

A member of the Screen Actor's Guild and the Producer's Guild of America, Zemrak said there are ways people can help: "We have an ongoing GoFundMe campaign (https://bit.ly/3ILq24G), which people can donate to, but the most direct way, would be to attend a movie or special event."

Michael Williams, co-producer with Zemrak of the Live At the Orinda! concert series, said their goal for the cabaret series - which began in 2018 - is twofold: "One, to bring world-class Broadway, cabaret and jazz artists who excel in this intimate style of performing and who don't often perform in the Bay Area, to the Orinda Theatre."

Williams added, "Two, to create a sense of community among live music lovers. It's a beautiful community here and an untapped market we've discovered."

Williams said artists they've brought to Orinda include Tony, Grammy, Emmy and Academy Award-winning and nominated artists such as Rita Moreno, John Lloyd Young, Maureen McGovern, Ann Hampton Callaway, Liz Callaway, Lillias White, Karen Mason, Andrea McArdle, Lorna Luft and Amanda McBroom, to name a handful.

The concert series is subscriber-based. Those who subscribe to the entire season get discounted ticket prices, their own reserved seats for the season, complimentary drinks and more. To subscribe, people can visit www.orindamovies.com, or stop by the theater.

The Orinda Theatre turned 80-years-old last month, and Williams is proud to have access to such a remarkable hippodrome.

"Just having this historic theater that has been so lovingly and painstakingly restored and maintained in our own neighborhood is such a gift," he said. "And the opportunity to see world-renowned artists perform in our own community in this beautiful theater just takes it to a whole other level."

On the heels of the pandemic, Harwood is excited to see the theatre come alive again: "Dec. 5 was a special night in Orinda, as the monthly Live at the Orinda! cabaret series resumed following a COVID-19 hiatus."

He concluded, "Those who attended in the sold-out 189-seat room at the Orinda Theatre were treated to a world class cabaret event featuring internationallyrenowned jazz vocalist Spencer Day and his combo. The ever-changing lighting matched the mood of each song, and the sound was perfect. The audience left exhilarated. This was an example of seeing the Orinda Theatre thrive."

Charleen Earley can be reached at editor@theorindanews.com.



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# THE REEL LESS TRAVELED

IT'S NOT EASY BEING GREEN OR HAPPY

TOM WESTLAKE



wo films coming to the Orinda Theatre L this month to begin the New Year represent opposite ends of the movie spectrum, one arguably one of the worst ever made, the other a well-crafted piece of cinema that explores a relatively new wrinkle on a very old subject.

In the worst column, we have *The Green* Slime, released in the landmark year of 1968, the same year as its polar opposite, 2001: A Space Odyssey. The title alone should tell you all you need to know. On the surface, this movie is about an alien species bedeviling a space station after the meteor they live on gets blown up. If you look just a bit deeper, you won't find much. As a lover of cinema, I can't in good conscience, make any more of this movie than

Even back in the day when it was initially released, word traveled fast that this was, to put it mildly, not a good movie. The effects are anything but special, the actors know just what they're involved with and the titular monsters ranks right up there with Tobonga, the killer tree stump in From Hell It Came and the equally deadly carrot from It Conquered the World.

Since, however, this is this month's selection for The Chiller Diller Theatre at the Orinda Theatre, I would be equally remiss if I didn't let you know about it. It really is something. What, specifically, I can't rightly say, but it is something. It screens Jan. 15 at 9:30 p.m.

Elevating things, we have the welcome return of the International Film Showcase and its New Year's entry I'm Your Man. This too is a work of science fiction, but it's far more grounded and, with the massive advances in our technological age, frighteningly plausible.

Dan Stevens (Downton Abbey) stars as Tom, an android designed solely for the purposes of making Alma, an archeologist, more interested in her work than in making any kind of human contact, happy. Reluctantly allowing this imposition in her life, she manifests an apparent irritation, but nonetheless goes along with the nuisance since there's a significant monetary reward

In many ways, this feels like a predictable story. Ex Machina and Her both explored similar territories, but there's very much an air of unpredictability present, and one is never sure where the story will go or how it will end. Much of this has to do with actor/director Maria Schrader, whose work in front and behind the camera has never opted for rote, easy

To say more would be revealing too much, as is my ability to tell you exactly when it will screen. That has yet to be determined, but as usual, I urge you to keep checking www.orindamovies.com or www.internationalshowcase.org.

Now then, until February, remember to veer towards those wonderful images made from sound and light – for that's where the reel magic lies.

Tom Westlake can be reached at poppinjay@earthlink.net.

### ♦ SHOPPER from page 6

cups chopped kale. Cook until the kale wilts, about 4 to 5 minutes. Stir in 1 cup canned white beans (drained and rinsed) and heat another 4 to 5 minutes. Hardy and delicious! Enjoy with your favorite friend! Serves 2.

The Orinda Farmers' Market is open every Saturday (closed New Years Day) from 9 a.m. to 1 p.m. on Orinda Way in Orinda Village. For more information, visit www.cccfm.org facebook.com/OrindaFarmersMarket and Instagram at OrindaFarmersMarket or call the market hotline at 925.431.8361.

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### PERFORMING ARTS / FIRST FRIDAY FORUM

## Live at the Orinda Features Tony Award Nominated Christine Andreas



Christine Andreas and her producer/composer husband give romance a nod in their Jan. 30

By SALLY HOGARTY **Executive Editor** 

The Orinda Theatre's popular concert series returns Jan. 30 with two-time Tony nominated actress/singer Christine Andreas. Beginning at 5 p.m., Andreas and her Grammy-nominated husband, producer/composer Martin Sylvestri, will perform numbers from her solo album Love Is Good.

Married for 30 years, Andreas and Sylvestri take audiences on a journey of respect and affection as they reinforce their mutual admiration through such pop standards as Fly Me to the Moon and Song of Bernadette.

A Christine Andreas' show would not

be complete without a nod to her many Broadway triumphs. The song Storybook from The Scarlet Pimpernel, where she originated the role of Marguerite St. Just, ushers in an evening of upbeat tunes from that show, as well as South Pacific and My Fair Lady, to name just a

Known for her performances at Carnegie Hall, The Kennedy Center, London's West End and major Broadway houses, Andreas also excels at intimate venues such as the Orinda Theatre. Orinda's middle-sized theater provides an up-close and personal space to hear Andreas' soaring vocals, as well as to enjoy brief stories giving insight into the couple's prolific

For tickets, call 925.254.9065 or go to www.orindamovies.com. Subscriptions for the entire season are also available. Future shows include Freda Payne (Feb. 20), Marilu Henner (March 6), Natalie Douglas (April 3) and Debbie Gravitte (May 1).

Sally Hogarty can be reached at sally@theorindanews.com.



# First Friday Forum Topic for January is Crisis on the Korean Peninsula

By BOBBIE DODSON Staff Writer

espite the 2018 Trump-Kim summit, declared a success by both sides, tensions between the U.S. and North Korea continue to rise. Will erratic behavior and aggressive rhetoric result in conflict?

Guest speaker Dr. Michael Baker will discuss the importance of the Koreas to their neighbors and world commerce in a webinar presentation titled "Crisis on the Korean Peninsula and a Rational Way Forward," Jan. 7 at 10 a.m.

Baker will examine why North Korea acts in a belligerent fashion and whether



COURTESY DR. MICHAEL BAKER

As the United States continues to have a tenuous relationship with North Korea, First Friday Forum presents the timely topic, "Crisis on the Korean Peninsula and a Rational Way Forward." Dr. Michael Baker is the lecturer Jan. 7 at 10 a.m. in the Sanctuary of LOPC, 49 Knox Drive, Lafayette,

this poses a credible threat to the security of the USA and its allies. U.S. and allied options, such as diplomacy and war, will be explained, along with a way forward featuring so-called constructive engagement.

Dr. Baker is a retired general surgeon. He also had a military career, retiring as a Rear Admiral. A Commander of U.S. Naval Medical Forces in Korea 2001-2005, he has experience in strategy, contingency planning and multinational exercises. Baker teaches about the military for Osher Life Long Learning Programs at UC Berkeley, California State University - East Bay, Dominican University and others.

This is the first of 2022's First Friday Forum lecture series presented by Lafayette-Orinda Presbyterian Church (LOPC).

Mark your calendars for future forums. The next two during winter will be Feb. 4, UC Berkeley lecturer Marilyn Chase, "Everything She Touched: The Life of Ruth Asawa" and March 4, Dr. Juan Ruiz-Guajardo, "Mexican Culture in the Context of the US-Mexico Relationship."

In the spring, the program will feature April 1, Dr. Larry Toy, "Astronomy - The 5% We Know and the 95% We Don't Know"; May 6, Dr. Amos Guiora, "Enablers: Stories of Complicity and Betrayal in Sexual Assaults"; and finally, June 3, Ryan Tempte, former Children's Ministry Director at LOPC, "The Impact of the Pandemic on Children and Families."

To register for all webinar presentations, visit lopc.org/first-friday-forum.

Bobbie Dodson can be reached at bobbiedodson109@gmail.com.

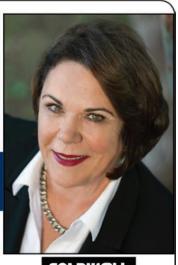


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### **VISUAL ARTS**

### Orinda Art Scene

JANUARY IN THE ART GALLERIES AT THE ORINDA LIBRARY AND WILDER

**ELANA O'LOSKEY** 



Art Gallery at the Orinda Library: Digital News Art, The Beauty of Birds and **Intricate Botanical Watercolors** 

The Lamorinda Arts Council will present the work of the Boscoe Family, Carol Lee-Chung and Lance Jackson at an inperson (with all COVID-19 precautions observed) and virtual exhibit at the Art Gallery at the Orinda Library from Jan. 3-31. Meet the artists at a reception in their honor Saturday, Jan. 8 from 3 to 5 p.m. Light refreshments will be served. You can

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view and purchase their artwork online at www.lamorindaarts.org/online-galleries/.

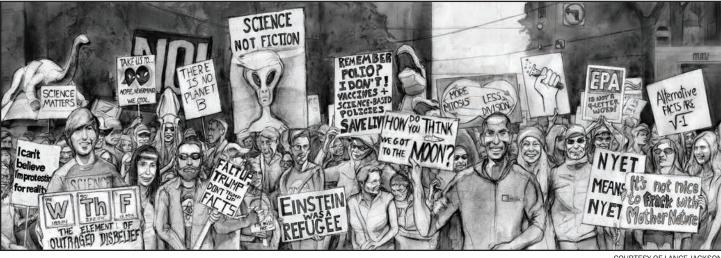
Three members of the Boscoe family – George, Maggie from Orinda and Sara from sity of species. Her 8" x 10" photo of a Townsend's Warbler provides a great example of her skill at capturing one of the few moments when this active bird remained still. You can view her 2020 video exhibit at https://youtu.be/IKIJ9uTxpoU.

Carol Lee-Chung can often be found in her Orinda garden where she grows an impressive list of subjects for her botanical watercolors - artichoke, orchids, tulips, dahlia and figs to name a few. Her interest, which began a few years ago while studying with well-known botanical artist Catherine Watters, has never stopped.

to view or purchase them.

Lance Jackson, also from Orinda, trained as a painter/designer at Washington University and Rhode Island School of Design. During his 15 years in print journalism, doing illustration and design at the S.F. Chronicle and Examiner, "he was among the nation's first to use the Macintosh as a creative, expressive drawing tool," according to Saginaw Valley State University reviewer Mike Moser.

Unique to this show will be a selection of digital art he'll be exhibiting for the first time on the wood walls in the gallery. They



Lance Jackson's 24" x 71" digital print entitled Science March commemorates the April 22, 2017 Earth Day rallies and marches centered in Washington, D.C. and more than 600 cities worldwide. Organized as a non-partisan movement to celebrate science, it emphasized that science upholds the common good and called for evidence-based policies in the public's best interest. Estimated worldwide attendance was 1.07 million.

Los Angeles – will display 40 - 8" x 10" photos of feathered friends. George took his photos as far away as the Tambopata Scarlet Macaw Project in the Peruvian Amazon. Maggie took up birding as a hobby during the pandemic. She joined the Mt Diablo Audubon Society, the Cornell Lab of Ornithology and eBird (www.Ebird.org). Their photos include local species you may see in your backyard.

Upon returning from a family trip to Costa Rica, Sara discovered that LA county is a birder's paradise because of the diver-

Never short on inspiration, no matter the season, her garden provides all the botanical materials she needs to execute her detailed, delicate watercolors. While her watercolors are not for sale, she offers a selection of beautiful note cards depicting her exquisitely accurate botanicals. Visit https://lamorindaarts.org/online-galleries

depict recent news events such as Science March, April 22, 2017. This whimsical 24" x 71" digital print commemorates an international series of marches held in Washington, D.C. and more than 600 cities worldwide. A non-partisan event, it emphasized that science promotes the [SEE GALLERIES page 11]

# Single Family Home Customers 2022 Holiday Tree Collection Schedule

Your tree pickup will be on the same day as your regular garbage service but by a separate truck. Regular service will not be affected for Christmas and New Year's Day because they fall on a Saturday.

Customers in Walnut Creek, Danville, Alamo, Diablo, Week of Jan 3-7 and Blackhawk (including unincorporated areas). Customers in Lafayette, Orinda, and Moraga Week of Jan 10-14 (including unincorporated areas). Week of Jan 17-21 Customers who missed prior tree collection. If possible, cut tree and place in organics cart with lid closed, or call (925) 685-4711 AFTER Jan 21 to schedule a pick-up for a fee.

Tree Pickup Do's & Don'ts

- Remove lights, ornaments, and tinsel before placing at curbside.
- · Trees over 8' must be cut in half.

Flocked trees can be collected using your annual on-call garbage cleanup at no cost, but must be scheduled in advance. Call (925) 685-4711. If cut to fit inside with lid closed, flocked trees may be placed in your black landfill cart.

· Do not leave stands (whether plastic, metal, or wood) on the tree. Trees with these items still attached cannot be picked up.

Leave trees at curbside on the same day as your regular collection day, during your city's assigned

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COURTESY OF SARA BOSCOE

Sara Boscoe encountered a Mountain Bluebird in Tierra Bonita Park in Los Angeles County, Her 8" x 10" photograph of this adult male thrush confirms that the "bluebird of happiness" is still around in 2022.



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### **VISUAL ARTS**

### ♦ GALLERIES from page 10

common good while also serving as a call to action for evidence-based policy in the public's best interest.

Jackson's acrylic paintings on the white wall will include the 16" x 20" Doggie Diner, a homage to the 30 Doggie Diners that once dotted the Bay Area. The original can be found at Sloat Blvd. and 45th Ave. near Ocean Beach in SF. It became SF Landmark #254 in 2006. The brand name is now used for hot dog sales in Oracle Park, home stadium of the SF Giants. The 22 works on the wood walls will include Orinda landscapes, the Orinda Theatre and a possible projected Orinda fture.

"Drawing is a form of communication," said Jackson. "The image is a possible form of dialogue, the beginning of a conversation." Learn more about his work at www.lancejackson.net.

To learn more about the Lamorinda Arts Council, visit www.lamorindaarts.org. This exhibit runs Jan. 3 through 31 during normal library hours in the Art Gallery at the Orinda Library at 26 Orinda Way. Hours are Mon. – Thur., 10 a.m. to 8 p.m., Fri. and Sat., 10 a.m. to 6 p.m., closed Sun. Holiday close dates are Sat., Jan. 1 and Mon., Jan. 17. Call 925.254.2184 or visit www.ccclib.org. Email the curators with questions at gallery@lamorindaarts.org, or call the Lamorinda Arts Council at 925.359.9940.

#### Art Gallery at Wilder: Whispers of the Heart, Contemporary Art by Valerie Corvin

The Lamorinda Arts Council invites you to view a solo in-person show and virtual exhibit of contemporary paintings by artist Valerie Corvin from January 3-31. Her theme for the exhibit will be "Whispers of the Heart." Meet the artist at a reception in her honor Sun., Jan. 9, from 2:30 p.m. to 4:30 p.m. This is the only time the gallery will be open to the public except by appointment. All COVID-19 precautions will be observed for your safety. View and purchase artwork in Corvin's virtual exhibit through images at www.lamorindaarts.org online-galleries.

Corvin, of Piedmont, has been painting for 20 years. While growing up, she was surrounded by art since both parents were artists. She studied fine art at the California College of the Arts and with numerous Bay Area painting teachers. "I love to paint and draw because I can use my body. I like to move and dance when creating lines and shapes. I love color, all colors, but I am most attracted to blues, yellows and whites," said Corvin.

She will exhibit about eight large scale works within her "Whispers of the Heart" theme, which describes the feelings and emotions she wants to communicate. She wants people to know she creates energetic works that speak to the heart and mind, and connect to the human experience of awe and wonder when in nature.

Corvin, who holds a Master of Arts in museum administration, worked for the SF Museum of Modern Art as a museum educator. As one of the founders of the Piedmont Center for the Arts, she applied these skills to help bring the Center into

Her love of painting has many layers, much like her mixed media canvases. "I love getting to know other artists and learning from them. Every time I am involved with a show at the Piedmont Center for the Arts, I gain some knowledge or ideas or inspiration," she said. For more information about Corvin's artwork, visit www.valeriecorvin.com.



Valerie Corvin presents abstract artwork that exemplifies her theme. "Whispers of the Heart." Seen here are the blues, whites and yellows she prefers to work with in her 36" x 48" mixed media on canvas entitled, Shifting Winds. She draws inspiration mainly from landforms and clusters of boulders, trees, snow melt and unusual organic shapes and marks made by Mother Nature.

The Wilder Art and Garden Center is located at 20 Orinda Fields Way, Orinda. Viewings by appointment with Curator Aniston Breslin can be arranged at anistonbreslin@berkeley.edu. For more information, call Lamorinda Arts Council at 925.359.9940.

Elana O'Loskey can be reached at business.orinda@gmail.com.



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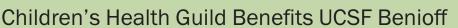
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Children's Health Guild members, pictured above at Diablo Country Club, held their annual bouque and fundraiser Nov. 5 to benefit UCSF Benioff Children's Hospital Oakland and George Mark Children's House (GMCH) San Leandro. Event co-chairs Lauren Pierce and Molly Pullet of Orinda welcomed over 300 guests to the gala. All \$134,024 raised goes directly to the two beneficiaries so that, regardless of a family's ability to pay, a full circle of medical care, including emergency care and ongoing treatment, is provided for children in need, GMCH provides transitional and respite care, plus palliative care to help children and their families live life to its fullest during a child's final days. Visit www.childrenshealthguild.org/ to learn more.

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### **CALENDAR**

# On the Calendar in January

Orinda Library is open to the public. With few exceptions, masks are required by the County for anyone not vaccinated. All events are currently online only. They can be viewed at: https://ccclib.bibliocommons.com/events. Open hours are Mon. through Thu., 10 a.m. to 8 p.m.; Fri. and Sat., 10 a.m. to 6 p.m.; closed Sun. 26 Orinda Way, Call 925.254.2184 for more information or visit http://ccclib.org.

Christian Science Church Prayer Garden open to all for Quiet Meditation. Pray, read, meditate. All are welcome anytime during daylight hours. 24 Orinda Way.

**International Film Showcase** will present *I'm* Your Man, Germany's submission for Oscar consideration in the International Feature category in January. A doctor of art history needs money for a big project and agrees to take in a male robot for three weeks. Dates are not available at this time. Go to:www.OrindaMovies. com for information.

3 Art Gallery at the Orinda Library – Digi-



COURTESY LANCE JACKSON Lance Jackson's 16" x 20" acrylic painting Doggie Diner appears at the Art Gallery at the Orinda Library.

tal News Art, Beauty of Birds and Intricate Botanical Watercolors presented by the Lamorinda Arts Council at an in-person and virtual exhibit. Jan. 8 from 3 to 5 p.m. See article p. 10.

Art Gallery at Wilder - Lamorinda Arts Council features "Whispers of the Heart" by contemporary artist Valerie Corvin. Meet the artist at a reception in her honor Jan. 9 from 2:30 - 4:30 p.m. See article p. 10.

- 4 Orinda Books Pat's Book Club will meet to discuss Meet Me at the Museum by Anne Youngson. 11 a.m. The book is available at Orinda Books. Call 925.254.7606 or email info@orindabooks.com.
- First Friday Forum presents Crisis on the Korean Peninsula and a Rational Way Forward with Dr. Michael Baker. See article p.
- 8 Orinda Farmers' Market, 9 a.m. Orinda Way in front of Rite Aid and the Community Park. www.cccfm.org or market hotline at 925.431.8361. Also Jan. 15, 22 and 29. See
- 15 Chiller Diller Theatre presents The Green Slime 9:30 p.m. Orinda Theatre. Visit www.orindamovies.com, or www.facebook.com/orindatheatre. See
- 30 Orinda Theatre presents Live in Orinda! with Christine Andreas and Martin Sylvestri. Beginning at 5 p.m. See article

Send calendar items to Jill Gelster at

calendar@aspenconsult.net.

# Club Meetings in January

With the lifting of state-level restrictions, some clubs are meeting in person while others still offer Zoom meetings. Use contact info for more information.

American Association of University Women - Orinda Moraga Lafayette Branch (AAU2W-

OML). for information go to oml-ca.aauw.net. Community Gentle Yoga, via Zoom, Mondays and Thursdays 9-10 a.m. Contact Gaby Mozee at gcmozee@gmail.com.

Friends of the Joaquin Moraga Adobe. Third Monday, 7:30 p.m. Contact Kent Long for Zoom link at kentlong@moragaadobe.org. www.moragaadobe.org.

Friends of the Orinda Creeks. Fourth Wednesday. 3 p.m., 925.408.1840. www.orindacreeks.org. or info@orindacreeks.org.

Lamorinda Alcohol Policy Coalition. Third Wednesday, 10 a.m. 925.687.8844, ext. 227. https://bit.ly/3egD3EZ.

Lamorinda Meditation Community. Mondays and Thursdays, 10:30 - 11:25 a.m., through Zoom. All levels and philosophies welcome. Contact Gaby Mozee at: gcmozee@gmail.com. Lamorinda Republican Women Federated. Third Thursday.

www.lamorindarepublicanwomenfederated.org. Lamorinda Sunrise Rotary. Weekly meetings conducted in hybrid format - in person & Zoom, and are recorded for after-the-fact playback. General public can access at no charge. 7 – 8:15 a.m. https://us02web.zoom.us/j/82609498205.

Meetings are held at the Veterans Memorial Center, 3780 Mount Diablo Blvd., Lafayette. For information: www.lamorindasunrise.com or lamorindasunrise@gmail.com. Meetings: Jan. 7: Marc Myers, contributor to the Wall Street Journal and other publications, writes about music, with focus on jazz; Jan.14: Clara Sousa-Silva, astrophysicist and researcher at Harvard-Smithsonian Center. Her work has been showcased on PBS and NOVA; Jan. 21: Power of Rotary Partnerships in East Africa, presented by Erna Grasz; Jan. 28: Invention Time: the multi-patient ventilator splitter, co-developed by engineers at UC Berkeley and across the UK. The hope is to get the low-cost device deployed in Africa within the next two years.

Montelindo Garden Club, membership open to all, Email montelindogarden@aol.com to learn if the meeting is via Zoom and to request a link. The Orinda Association. Tuesday, Jan. 10, 7 p.m., Zoom meeting. 925.254.0800 or www.orindaassociation.org.

Orinda Chamber of Commerce Jan. 5 Executive Board Meeting, Jan 12, Membership Meeting 4 p.m., Jan 19 Board Meeting 8 p.m.,

- via zoom. Contact Kristen Southworth at president@orindachamber.org for zoom link.

Orinda Garden Club, PO Box 34, Orinda, www.orindagc.org, 925.257.0668.

Orinda Hiking Club. Every weekend and first Wednesday, Ian at 925.254.1465 or www. orindahiking.org.

Orinda Historical Society. Call 925.254.1353 email information@orindahistory.org, http://orindahistory.org for times and location of meetings and appointments.

Orinda Junior Women's Club. First Tuesday, 7 p.m., www.orindajuniors.org. Contact Erika Rosenberg, Membership Chair, at 415.867.3065. Orinda Masonic Lodge #122 F&AM. 9 Altarinda Road, Orinda Masonic Center. 925.254.5211.

Orinda Rotary. Virtual meeting Wednesdays, 12:15 p.m., cmroeder@comcast.net or www.orindarotary.org for zoom link.

Orinda Satellite Rotary Club. Second Wednesday. Call Sylvia at 510.224.8548.

Orinda/Tábor (Czech Republic) Sister City Foundation. Fourth Thursday, 7 p.m., social, 7:30 p.m. meeting via Zoom. For more information, 925.254.8260.

Orinda Teen Advisory Council meeting Jan. 10, Orinda Community Center, 3:45 p.m. Jan 29 - Kids Night Out movie Despicable Me Founder's Auditorium in Community Center. \$25 per child, \$10 sibling discount. Registration starts Jan. 4: https://secure.rec1.com/CA/orindaca/catalog. Email Recreation Coordinator Matt Delmartini at mdelmartini@cityoforinda.org.

Orinda Woman's Club. Currently meeting virtually Second Tuesday, 9:30 a.m. Email Jean Barnhart at jeanr.barnhart@gmail.com or go to www.orindawomansclub.org.

Orinda Youth Sports Jan. 22, Winter Basketball starts and runs through March 12. Orinda Community Center. Email Recreation Coordinator Matt Delmartini at mdelmartini@ citvoforinda.org.

Road Runners. Runners meet 5:45 a.m. Tuesday at Papilion (67 Lafayette Circle, Lafayette), Wednesday (Gepettos 87 Orinda Way), Thursday (SiSI, 910 Country. Club Drive, Moraga) and Friday (Starbucks, 470 Moraga Road, Rheem). Contact John Fazel, runmtns@prodigy.net.

Sons in Retirement (SIR) Lamorinda Branch 174, the second Wednesday of each month at 11:30 a.m. For info, call Tyler at 925.963.5741 or Bill at 925.963.0442 or www.branch174.sirinc2.org.

Send club listings to Jill Gelster at calendar@aspenconsult.







### SPORTS / CLASSIFIEDS

## Youth Water Polo Teams Bring Home Gold and Bronze Championship

By THE ORINDA NEWS STAFF

ocal 14-and under water polo club ✓Diablo Alliance won a National Championship on the girls' side and brought home the bronze on the boys' side of the prestigious Kap 7 Champions Cup tournament at Indiana University in November.

Athletes from Hawaii, Texas, California, Connecticut, Illinois and Michigan traveled to Indiana to compete against the best eighth grade and under teams in our nation.

Diablo Alliance Water Polo Club previously won this tournament in 2014 on the girls' side, but this year marked the first time it qualified both a boys' and girls' squad. Catharine Arroyo (COO and coach) directs the club with husband Robert ("Robby") Arroyo (CEO and coach).

"Recently, the boys' program has made huge leaps and bounds, primarily due to this phenomenal group of eighth grade and under young men," said Catharine. "The girls' squad is a tight group of young women as well. They have played together for several years, some since they were eight and nineyears-old. They have always been a highly

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Unwanted Eye Glasses are collected for Lions Club at The Orinda Association office, 26 Orinda Way, Orinda.

competitive group of athletes, but this fall they really came into their own."

After a challenging weekend of highlevel play, the girls' squad found themselves going into the semi-finals. Having suffered only one loss to SoCal (9-6), they matched up with SET in the semis, a team hailing from El Toro, California. The game was a battle, but Diablo secured its spot in the championship game with a 17-11

"A couple of hours later," Catharine said, "they hopped back in the tank for a redemptive battle with the team that had handed them their only loss of the tournament, a SoCal team from Tustin, California. After an amazing four quarters of team play, they came out victorious 11-7."

The boys' squad had a similar path to the medal stand, but after a tough loss to Greenwich, Connecticut, 18-12 in the semi-finals, the team found itself matched up with a SoCal team in the third-place match. Like the girls' team, they too had suffered an earlier loss to SoCal SET in bracket play, 13-7.

"They were ready to put it all on the line to bring home a medal," Catharine said. "The boys jumped out to an early

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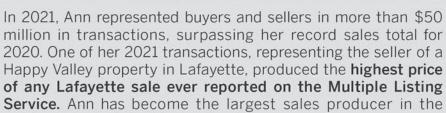












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the boys winning bronze of the prestigious Kap 7 Champions Cup tournament at Indiana University. (L-R back row) Coach Robert Arroyo, Dillon Bouch, Cristian Sanchez, Sloan Brown, Peter Kroger, William Corr, Evan Liberatore, Jackson Frediani, Jack Elder, Coach George Driscoll (Front Row) Nyle Nuckols, Tanner Lustig, Ben Livesay, Kyle Stilinovich, and Reid McCall.

in convincing fashion, 13-6. This is a historic win for this group since it is the first National Tournament where a Diablo Alliance boys' team has taken home a medal."

Catharine Arroyo points out the tournament recognizes winners even about game results: "This tournament recognized two Diablo Alliance athletes who were awarded the USA Water Polo Sportsmanship Awards. On the boys' side, Peter Kroger from Orinda, took home the Jody Campbell award while Sarah Wright of Lafayette was the recipient of the Maureen O'Toole award for the girls. This award has a special place in the hearts of all Diablo players and coaches since Maureen O'Toole, along with her husband Jim Purcell, founded Diablo Alliance back in 1999."

For more information about Diablo Alliance, contact Catharine Arroyo at robertmarroyo@gmail.com.

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### SPORTS / STUDENTS

# Looking Back on Soccer Team's CLS League Championship Triumph

By NEIL BUI Contributing Writer

On Nov. 21, 2021, the 2013 Boys Lunar Team of the East Bay Eclipse Soccer Club beat the Peninsula Cyclones White of Santa Clara and became the 2021 CCSL (California Competitive Soccer League) league champions for their division.

The 3-1 victory capped an extraordinary and undefeated 10-game season for the Club.

The Lunar Team, made up of eightyear-old boys from Orinda, Moraga and Lafayette, clinched the league title the day before by defeating the Lamorinda Football Club 14 Navy, 5-2.

"It was great to see the commitment of our boys finishing the season so strong. You could see in the boys' faces after the game what this season meant to them," said Ellie McGinley of Orinda.



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McGinley added, "From the very beginning, it felt like we were always saying how lucky we were to have the best of everything – best dedicated group of boys, best coaches any team could ask for with Kevin McClure, Michael Chaffin and Keith Klohn, best team manager there ever was with Kevin Desai and best active group of parents – the list just goes on."

Parent Chinh Vo of Orinda, couldn't get over the kids' drive during workouts.

"Forget the games - the energy level at practices was incredible," said Vo. "The coaching was so good that I actually sent video clips of certain drills these coaches had my eight-year-old doing to my 12-yearolds' soccer team."

Team manager Desai of Orinda, said the young athletes enjoyed growing as a team and improving as soccer players.

"What stood out about this group more than anything is that they love to compete," said Desai. "They were a joy to watch. I could not be more proud."

During a team celebration after the boys were also crowned champions of the San Ramon Boo Cup Soccer Tournament - which is a U.S. Club Soccersanctioned tournament with accepted player passes - Coach McClure of Orinda, made a statement to the crowd: "We had a special group of boys from the start. They just kept getting better as the season progressed."

The Lunar Team went undefeated in league play, scoring 61 goals while only giving up six goals to the 10 opposing

The team's season record included the following game results: Lunar v. Belmont United Roma (8-0); Lunar v. Belmont United Milan (7-0); Lunar v. Alpine Strik-



The 2021 California Competitive Soccer League champions clench a 3-1 victory (L-R back row) Keith Klohn, Kevin McClure, Michael Chaffin, (middle row) Calvin, Caleb, Drew, Chase, Logan, Brendan, Garin, (front row) JJ, Andrew, Owen, Camden, Brady, and Connor.

ers (8-2); Lunar v. Eclipse Solar (7-0); Lunar v. Belmont United Inter (6-0); Lunar v. Madera Roja Chelsea (2-0); Lunar v. Peninsula Cyclones Red (9-0); Lunar v. Fremont Rush (6-1); Lunar v. Lamorinda Navy (5-2); and Lunar v. Peninsula Cyclones White (3-1).

Neil Bui can be reached at neil bui@yahoo.com.

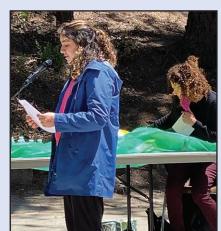
### 2022 Youth Ink Writing Contest

Youth Ink announced its annual writing contest with the theme "Cup Half Full" as a prompt. Not wanting to limit the imagination of participants, the contest allows students to veer away from the prompt to write about anything, real or imagined. The contest opened Dec. 13, 2021 and closes March 6.

Created to support the literary arts among young people in the Orinda Community, the contest is open to all students in grades 6 through 8 who live in or go to school in Orinda. Entries must be a story (fiction or non-fiction), poem or other creative writing forms presented in English at 750 words or less. Submissions will be evaluated on content, clarity, structure and originality.

Youth Ink 2022 entry forms are available online at www.orindajuniors.org or in hard copy at local schools or the Orinda Library. Contest rules and submission information can be found on the entry form.

First Place winner will be awarded \$250, Second Place \$125 and Third Place \$75, and 10 honorable mentions will receive gift certificates. Winners will be



SANA SHUKAIRY

Hana Shukairy read her winning piece, while former Youth Ink Chair, Erika Rosenberg, moderated the Youth Ink awards ceremony, April 2021 at the Orinda Community Park in the outdoor amphitheater.

notified by mail and receive prizes in May. Sponsors of the contest include the Orinda Junior Women's Club, The Friends of the Orinda Library, The Intuitive Writing Project, Orinda OCF (Orinda Community Foundation) and Lamorinda Arts Council.



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Orinda Parks and Recreation Department 925-254-2445 www.OrindaParksandRec.org OrindaParksandRec@CityofOrinda.org 28 Orinda Way - Orinda Community Center Administrative Office Hours - 8:30 a.m.- 4:30 p.m.

### FRIENDS OF ORINDA CREEK

## Friends of Orinda Creek Score Big

By BOBBIE DODSON Staff Writer

Mayor Amy Worth, in a Nov. 5 ceremony with Assemblymember Rebecca Bauer-Kahan, received a check for \$125,000 designated for the San Pablo Creek Pedestrian Trail from the Friends of Orinda Creek (FOC).

It was a win-win for the city and the Friends of Orinda Creek (FOC) when Bauer Kahan's request for a grant for creek restoration and a trail was approved.

The road to the grant began a couple years ago when FOC approached Bauer Kahan and pitched the restoration of San Pablo Creek through the downtown section of the Village.

Sharon McGinnis Girdlestone, an Orinda business owner, could not contain her excitement.

"Yay for RBK, as well as Mayor Worth, City staff and Friends of Orinda Creek, for keeping this vision of a restored creek alive," she said. "Downtown San Pablo Creek was put in a concrete straight jacket in 1958. The channel blew out in a storm a few years later, and the creek was left with broken concrete, eroding banks and loss of flood protection."

Now that funds have come through, restoration work can begin on the 275 linear feet section of San Pablo Creek, which lies directly behind the Vintage Office Building. The County owns this section and supports restoration.

According to Dr. Bruce McGurk, Certified Professional Hydrologist and a member of the FOC Board, this would consist of the following:

- 1. Providing flood control by removal of the concrete slabs to prevent potential blockage of the downstream culvert in a severe storm.
- 2. Making a wall to support the steep bank below Camino Pablo Road.
- 3. Removing the concrete slabs and installing three "step pools" to prevent sheet pile, undermining erosion and form natural pools for aquatic life.

McGurk added, "Our effort is to improve access and function of the creek. A natural stabilization of the creek channel will allow free water flow without erosion."

Cinda MacKinnon, founder of FOC,



SHAWN KUMAGAI

(L-R) Orinda Chamber of Commerce Vice President **Juliet Don**, Assemblymember **Rebecca Bauer-Kahan** and Friends of Orinda Creeks President **Bob Stoops** are happy to receive the State of California Build Back Boldly check for the downtown San Pablo Creek enhancement work.

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gave background information about the organization, "When I moved to Orinda 29 years ago, I noticed there was a degraded creek running through the otherwise nice downtown, and people didn't even know it was there," she said. "I thought, 'What a shame.' My background is hydrology and I was interested in creek restoration."

Encouraged by the East Bay Municipal District (EBMUD), she founded Friends of Orinda Creek in 1993, with meetings held

in the old Orinda Library.

"In those days, City engineers considered the creek a drainage ditch," she said. "Things have changed at the City level, and FOC has attracted a highly talented group, jump-starting this dream of a restored babbling brook running through the village."

Bobbie Dodson can be reached at bobbiedodson109@gmail.com.

### ♦ FESTIVAL from page 7

Ashley once again presided as Master of Ceremonies. He introduced the major beneficiaries of this year's event – Assistance League Diablo Valley and the Community Service Committee of the Orinda Woman's Club.

Ashley offered stories of how these organizations have helped those most needy in our communities and encouraged all present to continue their support. He also announced the 25 very happy raffle winners.

This year's fashion show was a departure from the New York style runway format used in past years. Patti Camras, Chairperson for Fashion Houses, enlisted the two local fashion houses who were featured.



Maryann Aude (right) was one of the models at the Orinda Woman's Club Festival of Trees fashion show.

Harper Greer of Lafayette presented an eclectic mix of fashions, and online merchant Mahsa (www.wearmahsa.com) of San Ramon offered understated, yet bold designs.

Most models were Orinda Woman's Club members or friends who sauntered and twirled their way through the ballroom, posing at each table tearoom-style to allow guests to see the fashions up close.

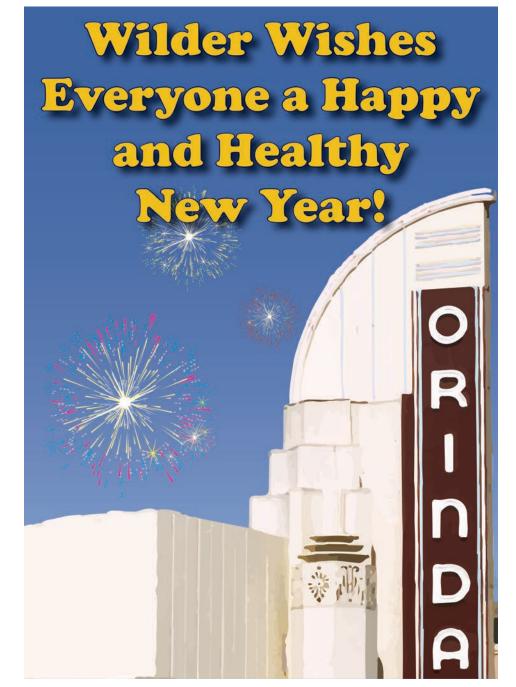
While final numbers were not available at press-time, Festival of Trees staff members felt confident proceeds would exceed \$30,000.

The Orinda Woman's Club will use its share of the proceeds to support local charitable organizations.

In the past, the club has donated to Seniors Around Town, Monument Crisis Center, White Pony Express, NAMI of Contra Costa County, Renaissance Scholars and many others. Assistance League Diablo Valley will use its share of the proceeds to help fund Operation School Bell Common Threads program, which will supply \$100 in new clothing to homeless children in three Contra Costa County school districts.

For more information about the Orinda Woman's Club, visit www.orindawoman-sclub.org.

Suzanne Murillo can be reached at suzannemurillo@gmail.com.





### **BUSINESS**

# Hilton-istas Found at the Hilton House Consign & Designs Locations

By Mimi Bommarito Staff Writer

TJMaxxinistas – is so "last year." Savvy shoppers in the East Bay (and beyond) discovered it's best to be a *Hilton*-ista instead, a frequent peruser of ever-changing merchandise at Orinda's own Hilton House Consign & Designs.

Whether downsizing or decorating, Hilton House is a thriving local business never to be overlooked or underestimated. Despite a global pandemic, this place is hopping, filled to the brim with all manner of quality consignment items, ranging from practical to whimsical to extravagant.

"The store is never the same place twice," said owner Cyndi Hilton, adding that turnover of the inventory moves at a rapid pace, making frequent visits to the store – or following their social media accounts – worthwhile.

Realizing that Orinda and the surrounding area had few, if any, options in 1999 for reselling furniture and fine décor, Orindan Hilton created a business.

It had instant success. Years later would prove that even Facebook Marketplace and other online shopping venues has not diminished the popularity of this bustling local shop. Or, shall we say, shops, since Hilton needed to add additional retail space in the same shopping center, near the original, to accommodate larger furniture pieces, carpets and artwork.

Hilton left the banking world 22 years ago and was searching to define the next phase of her life. Though well-schooled in all aspects of banking and commerce, she had never run a consignment business.

Serendipitously, she encountered the right experts, many of whom she still works with daily, to help her evaluate merchandise and successfully navigate the resale market.

Kyle Davis

Mortgage Consultant/Owner/Partner

Ahead of her time, magic occurred in the days before anyone was regularly preaching the environmental and humanitarian benefits of reduce-reuse-recycle.

"People just love to visit this store," said Hilton, as she pointed out an eclectic and impressive array of estate jewelry to fine jewelry, cabinets full of collectibles, china, crystal, designer shoes and purses, Steiff teddy bears, objects d'art, chairs, lamps, tables and cabinets – the list is endless and constantly changing.

She added, "Some people visit just to look around."

If one's schedule does not allow an inperson visit, Hilton House has Facebook and Instagram pages, which are updated daily and boasts over 10,000 followers.

Purchasing resale furniture is an excellent way to acquire long-lasting quality without the high retail price tag, Hilton

JEFF HEYMAN

Owner **Cyndi Hilton** started Hilton House Consign & Designs in 1999 and remains actively involved today.

Orindan Linda Bakshi was thrilled to find the perfect dining room table and sofa for her father, who recently moved here from Florida. Bakshi's goal was to make her father's downsized home in assisted living pleasant and comfortable.

"I was concerned about supply chain delays," she said. "I needed to have all his furnishings in place when we moved him in, to ease his transition. I found the perfect table and sofa for him at Hilton House. Cyndi even hired Campo students to deliver and set up the furniture."

Hilton House is also the ideal place to shop for gifts, especially wedding, baby and birthday, all with free gift-wrapping without a price minimum.

With the top-notch customer service the store is famous for, if shipping is needed, Hilton will box it up and walk it next door to The UPS Store.

Hilton said, for potential consignors, merchandise must first be personally evaluated by one of the staff, but they are extremely flexible and do their best to adapt to busy schedules.

"We've had folks leave things here to be evaluated while they run to the Farmers' Market," she said.

Next time you grab a meal at Genuine Goodness or visit any of Orinda's other businesses near the Orinda Library, pop in and check out Hilton House, or visit it on Instagram at #hiltonhousedesigns or on Facebook: Hilton House Consign/Design & Estate Liquidations.

Hilton House Consign & Designs is located at 19 and 21 Orinda Way. Call 925.254.1113 for more information.

Mimi Bommarito can be reached at editor@theorindanews.com.

### FINANCIAL NEWS

RELATING TO RESOLUTIONS

DAVID BORN, CFA, CFP

Your columnist will spare you all of the financial New Year's resolutions and the concomitant set up for pain and disappointment. There are enough listicles in the spirit of "22 Financial Changes to Make in 2022."

Sure, marginal improvements to finances can make a person happier, but rather than working more or bleeding every penny, let's focus on research that shows that giving yourself a break also increases happiness.

This is the finding of a recently published study conducted by researchers at Ohio State, Rutgers, and Harvard Business School.

"There is plenty of research which suggests that leisure has mental health benefits and that it can make us more productive and less stressed," said Selin Malkoc, one of the study's authors.

Indeed, since the ability to afford a break increases with wealth, it is no surprise that both financial health and leisure increase happiness. But life is more nuanced than this correlation. Higher earnings often go to people with better work ethic and less proclivity for taking a break. This crowd should pay special attention to the leisure study.

"We find that if people start to believe that leisure is wasteful, they may end up being more depressed and more stressed," said Malkoc.

Yet, there is hope for workaholics if they can only convince themselves that leisure

is part of a larger goal.

"If leisure can be framed as having some kind of productive goal, that helps people who think leisure is wasteful get some of the same benefits," said Rebecca Reczek, the study's co-author.

One goal of leisure time might be to increase the quality of your relationships.

If that alone is not enough for you to push the chair away from the desk, consider that relationships are the greatest predictor of happiness, health and longevity. That is the conclusion of the Harvard Study of Adult Development, which has followed 724 then-teenagers since 1938 for their entire lives.

"The lessons of this study are not about wealth or fame or working harder and harder. The clearest message we get from this study is this: good relationships keep us happier and healthier," according to Robert Waldinger, the fourth director of the 83-year (and counting) study.

The implications of all this research for your financial resolutions are simply given not to let those resolutions get in the way of spending quality time with those you care for. "The good life is built with good relationships," as Waldinger said.

I would tell you more if you are not yet convinced, but it's time for my break!

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